The Middlebury Campus

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Controversial cartoon provokes reader response

By Megan Mabee
Staff Writer

The juxtaposition of a cartoon parodying the late poet Sylvia Plath and a poignant article on depression in the summer edition of Middlebury Magazine has raised controversy among its readership.

The cartoon, entitled "Sylvia Plath: An Early Shopping List," appears at the front of the magazine alongside of letters to the editor. It alludes to the acclaimed poet and novelist who, despite possessing intelligence, beauty, family and public appreciation, committed suicide in 1963.

The cartoon contains an illustration of Plath along with a grocery list that includes ordinary items such as "milk, tea, carrots and crumpets." Items that double as suicide weapons such as a "hose, razor blades, a stool and rope" appear beside the foodstuffs and have been crossed off the list.

Middlebury Magazine Editor Rachel Morton commissioned local artist Dug Nap to create the cartoon. She gathered from his past cartoons that the audience either finds his work hilariously funny or blatantly offensive, she said. Morton added that he frequently presents subjects that have a literary focus. Morton said that she felt that his work was appropriate for the magazine's readership.

In the main feature article of the magazine, entitled "A Life Ripped Open," Nancy Price Graff '75 recounts her struggle with severe depression.

Through this highly personal article, Graff narrates the radical turn that her life took when depression unexpectedly struck, significantly disrupting her roles of wife, mother and writer.

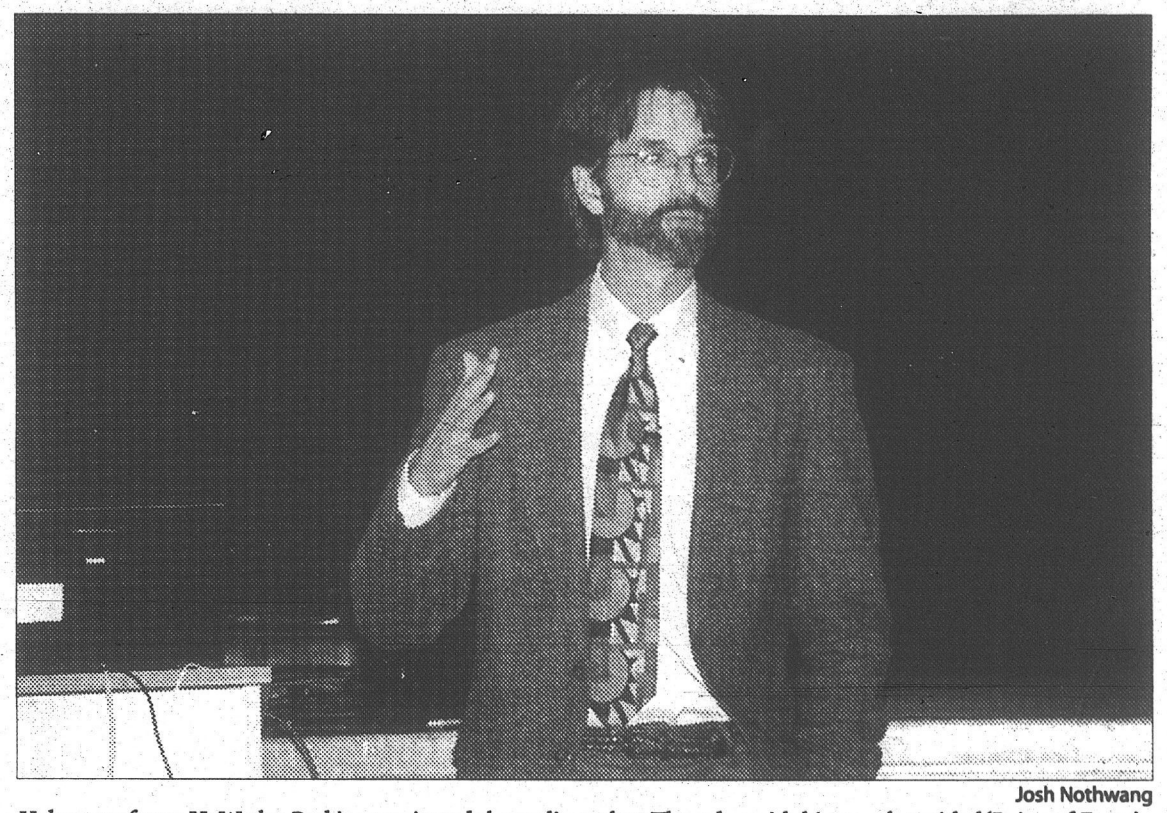
Graff's article initiates dialogue about an issue that is prevalent, yet is seldom discussed. She also clarifies popular myths about depression such as the misnomer that it can be cured after a few therapy sessions, and the belief that its victims are weak individuals without volition.

Morton did not connect the cartoon with the issue's feature article.

"[When] you're working with an 80-page book, sometimes what's on page three doesn't click with what's on page 43," Morton explained. "I didn't even notice the unfortunate juxtaposition until [after] the book was bound."

The juxtaposition did not escape the audience's eye; the maga-

(see Middlebury, page 4)



Josh Nothwang

Hobart professor H. Wesley Perkins captivated the audience last Thursday with his speech entitled 'Reign of Error.'

Coming Out week encourages community support

By Jennifer Jensen
Managing Editor

Beginning with a dance party in McCullough on Friday, Members of the Middlebury Open Queer Alliance (MOQA) and organizers of this year's "Coming Out Week" will address issues surrounding gay and lesbian identity in and outside of the Middlebury community in the hopes of communicating a message of acceptance and support to gay, lesbian, bisexual or trans-gender members of the college community who have not yet come out to family, friends and/or peers. The five-day event will address a range of issues pertaining to gay and lesbian identity from a panel discussion on coming out to family members to a lecture and discussion with reputed author and Executive Director of the National Black Lesbian and Gay Leadership Forum Keith Boykin.

"It's a time for everyone to be supportive, to let everyone know that it's okay... People say they don't know any queer people, but they probably do. They just aren't out yet," said MOQA President Stephanie Hunt '99.

One of the ways in which the community will be able to show that they are supportive of gay and lesbian members of the community is by wearing blue jeans on next Monday — appropriately called "Blue Jeans Day." By having members of the community show support for queer identity by wearing blue jeans, one must go out of their way to show their disapproval.

"It makes everyone address the issue," said Hunt. "It's kind of more in your face. It makes people have to go home and change if they really do disapprove... There are people who won't wear [jeans]."

The MOQA organized Coming Out Week is intended to coincide with National Coming Out Day — an annual, nation-wide campaign to encourage gay, lesbian, bisexual and trans-gender men and women to come out to friends, family, peers and co-workers in order to spread awareness and acceptance of gay and lesbian identity.

In fact, Sunday, Oct. 11 marks the tenth anniversary of National Coming Out Day, which began on the same day in 1988. Gay activists Rob Eichberg and Jean O'Leary founded the first National Coming Out Day in honor of the year anniversary of the March on Washington for Lesbian and Gay Rights on October 11,1987. The event, characterized by the display of the AIDS Quilt, is con-

(see MOQA, page 4)

Speaker expounds theory on alcohol perceptions

By Allison Kahn
Staff Writer

H. Wesley Perkins, Ph.D. presented his research indicating that there is a correlation between perceived drinking norms and increased alcohol and drug use among college students to a captivated audience in McCullough last Thursday night. His lecture, "Misperception of College Student Drinking Norms: The Reign of Error," was part of the first annual Middlebury College Alcohol Symposium.

Perkins' research indicates that misperceptions of actual substance use levels exist at all types of colleges, across various youth populations, and for all types of drugs and alcohol. According to Perkins, students typically believe that their peers are drinking and using drugs more than they actually are.

In his study at Hobart and Williams Smith Colleges, where he is a Sociology professor, Perkins found that one third of the student body was drinking three fourths of the alcohol on campus.

Perkins, a Sociology professor at Hobart and Williams Smith Colleges, has researched substance use levels nationwide. His approach to alcohol abuse includes figuring perceptions of peer norms into the substance use picture.

In New York state 89 percent of 5,000 students surveyed believed that their peers drank weekly while in actuality 60 percent of those surveyed drank just two times per month or less often. In the same survey, students perceived that 92 percent of their peers used marijuana occasionally and 65 percent used it weekly. Actual use levels showed that 13 percent of those surveyed used marijuana weekly and 66 percent didn't use it at all. The numbers are even more staggering when looking at steroid use. While 99 percent of students surveyed didn't use steroids they believed that 56 percent of their peers did use the drug and that 17 percent used it weekly.

Perkins attributes such misper-

(see Speaker, page 4)

Goal!

Mark Hamilton

In a battle of the ages, *one student takes on his parents in the traditional Middlebury game of foosball as part of a bonding experience during parents weekend.*

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The Campus is printed on recycled paper. It is also recyclable.

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COLLEGE shorts

By David Keeling
Associate Editor

U.C. Berkeley Students Shun Student Who Knew of Child's Sexual Assault and Murder

The student government association at University of California Berkeley has twice passed a resolution asking David Z. Cash, to leave the campus. Cash, who has never been charged with a crime, failed to stop a friend from killing a 7-year-old girl in a Nevada casino in 1997. Officials have no plans to pursue Cash.

Cash's friend, Jeremy Strohmeyer, 19, pleaded guilt to charges of kidnapping, sexual assault and murder, in the death of the girl. Cash saw Strohmeyer follow the girl into a restroom and attempted to persuade his friend to leave her alone. But, Cash left before the murder took place. Later, when Strohmeyer confessed to Cash that he had murdered the girl, Cash remained silent.

SGA President Irami Osei-Frimpong, has vetoed the symbolic rebuke stating that he does not believe it is the "organization's duty pass moral judgments without benefits of due process."

Source: New York Times

Student Riot Shakes Burlington

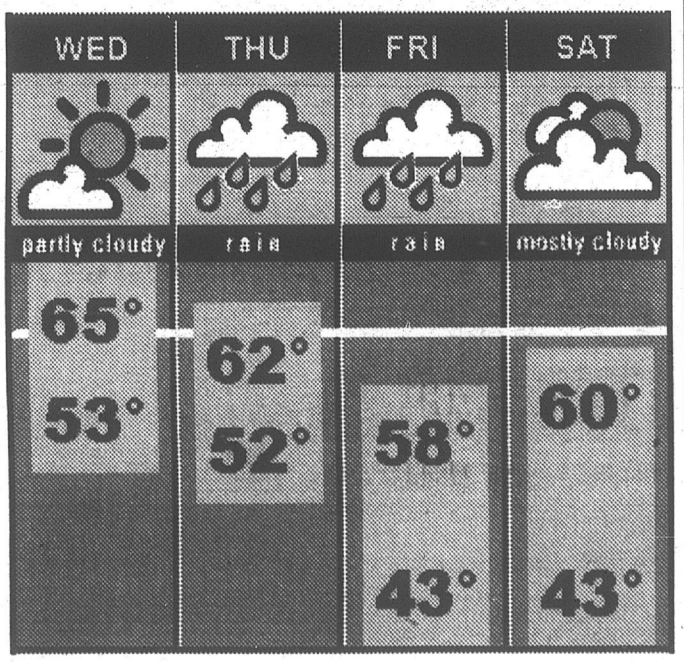
Last Friday at about 2:30 a.m., a routine drunken-driving stop escalated into a confrontation between police from six towns and between 200 to 300 defiant students and partiers.

Six people were arrested, and police used pepper-spray, night clubs and dogs to disband the mob. Onlookers reported that the riot started when a group began to harass the police officer who made the traffic stop.

Source: Burlington Free Press

Campus Weather

Four day forecast



HRC begins diversity assessment process

By Laura Ford
Staff Writer

Students, faculty and staff discussed the emotionally charged issue of diversity on campus at this year's second open meeting of the Human Relations Committee (HRC) Thursday. Several students referred to Middlebury's environment as "claustrophobic and lacking spirit." People also raised concerns that the college is not very open to individuality. Some characterized the school as too "homogenous and oppressive."

The discussion's major concern was the essence of Middlebury's liberal arts tradition. Many wondered whether the academic agenda of the college discourages diversity. A few students stated that they did not feel that the Middlebury curriculum encouraged creativity and individuality.

As Middlebury expands, the hope is that the college will become more diverse. To achieve this end, students suggested that the college offer classes outside the traditional realm of a liberal arts college.

"Middlebury College is really changing right now," said Russell Plato '01, who is a member of the HRC. He added that it is clear that students believe it is necessary for Middlebury to become a more "global college."

It was also suggested that the HRC foster ways to encourage participation in extracurricular activities since students often learn as much outside the classroom as they do in an academic setting.

The HRC's charge is to access the current campus climate on diversity and report its findings and recommendations to President McCardell no later than Feb. 1, 1999.

Director of Student Fellowships and Scholarships Arlinda Wickland, who presided over the discussion, described the HRC as a forward-looking organization. She said that the work done by its members will help determine "...what we want to become as a community."

The Human Relations Committee, which consists of 12 members, four of whom are students, is divided into three subcommittees. The Campus Report Committee deals with the process of reviewing campus previous studies on diversity at Middlebury.

The Interview Committee is charged with the responsibility of informing various Middlebury organizations as well as with accessing diversity initiatives at other colleges.

The hope is that other schools will provide informative models that could be applied to the Middlebury community. The Survey Committee is charged with comparing the current state of the community with the ideal state of the college.

HRC also hopes to become involved in the admissions process. The committee will study admissions reports as well as converse with admissions officers on the issue of diversity at Middlebury.

While HRC members stressed the importance of community opinion, the committee will hold few open meetings over the coming months.

Input and questions are encouraged and should be directed through HRC's web site (http://www.middlebury.edu/~hrc) or voice mail (ext. 2450). Wickland also encourages community members to direct any questions of comments to any member of the committee.

SGA

Crest Room hours extended to permit late night study

SGA Vice-President, Jason Oleet '00 has negotiated longer hours for the Crest Room. Although it will not serve food after its regular hours, the space will remain open as a late-night study area until the Grille closes.

Agenda for Week of Oct. 11

-President McCardell: Commons
-Pete Nilsson '99: Parliamentary Procedure
-Robby Levy '99: Whip Report
-C.J. Diamond: Finance Committee By-laws Ratification

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To learn more about Alpha Mu of Chi Psi and the Alpha Mu of Chi Psi Alumni Corporation, as well as read more details about this essay prize, please visit our web site at http://www.middlebury.edu/~alphamu

The details: Students submitting essays should not allow composition to interfere with current studies. (The Class of 2001 includes all students entering that class during the 1997-98 school year. By submitting an essay, students agree to permit the Alpha Mu of Chi Psi Alumni Corporation to distribute or publish their essay for any reason. Students are allowed to submit only one essay.) After reflecting upon their experiences at Middlebury, students from the class of 2001 (including feb frosh) should email an essay (along with full name/Chi Psi legacy status if any) of no less than 250 and no more than 500 words by Noon, Oct. 21, 1998 to: alphamu@panther.middlebury.edu

1998 Centennial Essay Prize Topic:
"Describe how the history of Middlebury College applies to your Middlebury experience and any ways in which it has influenced your life as a student."

Economists elucidate impact of Asian crisis at Middlebury

By Pete Rosenblum
Staff Writer

In a week that saw Federal Reserve Chairman Alan Greenspan's decrease interest rates to help stimulate world markets, Middlebury was fortunate to attract prominent economic experts to a discussion entitled, "The Asian Financial Crisis." Professors, students and parents alike crammed into the packed Geonomics library to hear the views and opinions of these learned financial minds.

The panel consisted of Scott Pardee, a former member of the Federal Reserve; Stephen Roach, the Chief Economist at Morgan Stanley Dean Witter & Co.; Toru Tikanarita, the Bureau Chief at a leading Japanese newspaper; and Middlebury's Sunder Ramaswamy and Saadia Pekkanen, the Economics Department Chair and the Assistant Professor of Political Science, respectively.

Currently the Senior Lecturer of the Finance Research Center at MIT's Sloan School of Management, Pardee discussed "The impact of the Asian financial crisis on individuals in the US." The crisis, according to Pardee, is likely to lessen the prospects of college students landing a job, especially in the area of economics and foreign relations. "Right now if you're going out into the job market where there is going to be a recession, it's going to be harder to get jobs, especially if you're going into one of those countries in Asia," he commented. "That's a major thing to be worried about [for college students]. For example, we now have a situation where in many security houses, they hire smart people straight out of college and universities to handle bond issues from Mexico, Brazil, Argentina, Thailand and so forth, and a lot of those countries have just lost a lot of money. If you're coming out of college, it's going to be tougher to acquire a job in this more difficult market."

Middlebury Professor of Economics Ramaswamy discussed "The role of other Asian economies in the crisis." He emphasized the importance of remembering the "Asian miracle" of the 1980's and spoke optimistically about economic potential in Asia.

Pekkanen, a Political Science Professor, discussed the political implications of the crisis in her presentation entitled "Giant in chains? The politics of financial reform in Japan." She questioned Asian politics, asking "If solutions are clear, why aren't they taking place speedily?" and "Why is the government dragging its feet?"

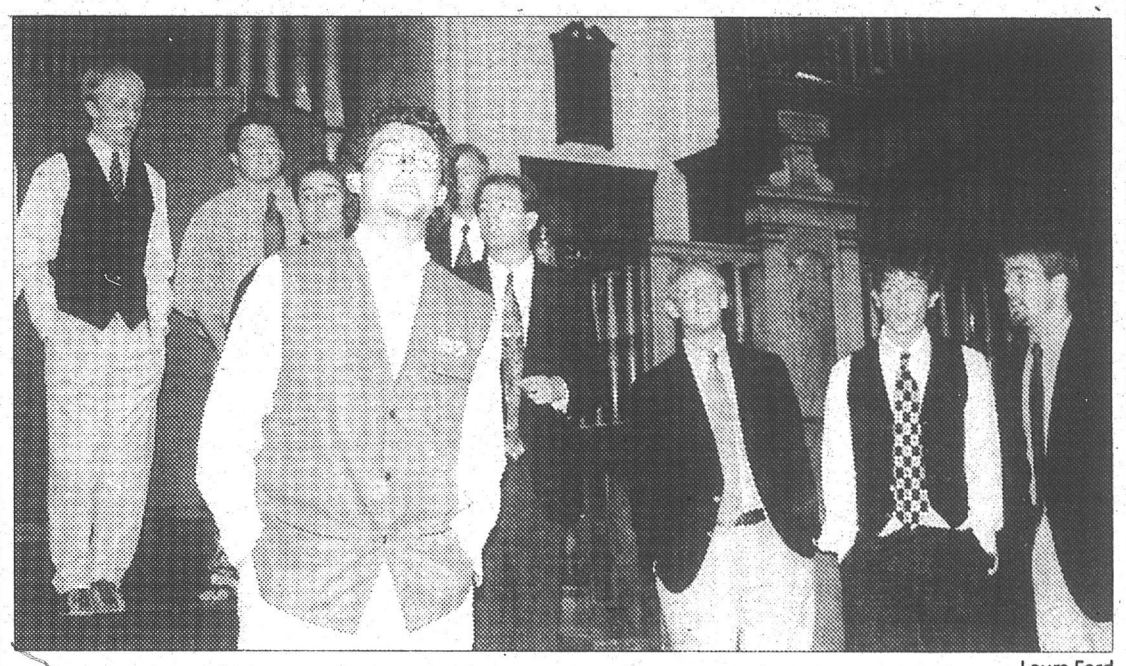
Roach, Managing Director of Dean Witter & Co., proposed the question, "Is global collapse at hand?" The father of a Middlebury student, he has published many works that have appeared on the op-ed pages of *The Wall Street Journal, The New York Times, The Washington Post and The Financial Times*. Qazi Alam '99, president of Middlebury's Student Investment Committee, said that he appreciated the Roach's emphasis on how wide-reaching the crisis is. Alam said that it is clear that "we are dealing with a global crisis," and "The US will certainly be affected by the global situation; it is no longer an oasis."

Takanarita, an editorial journalist for Asahi Shimbun, the second largest distributed newspaper in Japan, discussed Japan's role and response to the current economic crisis and emphasized that "the Japanese problem and the Asian problem should not be seen as one and the same."

Professor of Economics Michael Claudon often quotes George Bernard Shaw in class saying, "If all the economists in the world lined up end to end, they still wouldn't reach a conclusion." This pun

(see Economists, page 4)

Encore!



Laura Ford

Hitting all the right notes, *Middlebury's Dissipated Eight stunned parents and students with their exceptional tunes and wild antics last Saturday night.*

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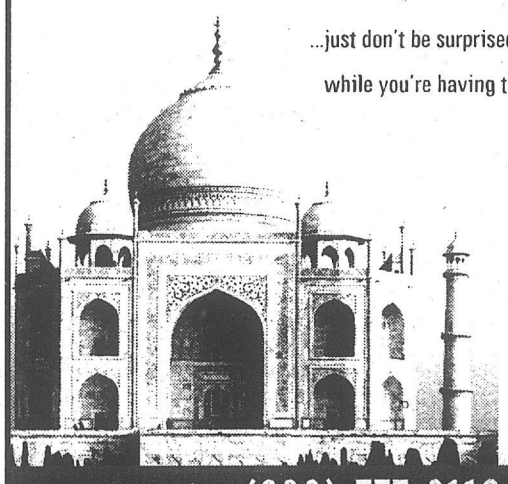
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Middlebury Magazine cartoon provokes strong reader response

(continued from page 1)
zine received 12 reaction letters by readers who praised the feature story and were subsequently appalled by the cartoon. Morton said that many of the readers were probably writing on Graff's behalf since they thought that she would be offended by the cartoon after writing such a private and revealing personal story.

Morton said that the "the cartoon didn't offend or hurt the author." According to Morton, the author "said it was an unfortunate juxtaposition, but that even she could appreciate the black humor in the cartoon."

Morton did not give out the author's address or telephone number out of respect for her privacy.

Morton reasoned that humor does not only induce laughter, but also provokes people and compels them to think. Such cartoons can therefore encompass topics that are "ordinarily taboo, or politically incorrect," she explained.

The cartoon was published just three months after The *Campus*, faced a similar controversy involving an advertisement. President McCardell noted the irony, saying the case of the cartoon is "interesting when lined up against the incident last spring...as both The *Campus* April Fool's edition and the Sylvia Plath cartoon might have been seen in much of the same way, as the discussion and debate that each provoked was similar," said President John McCardell. "In a period of three months, there were two...events that provoked reactions that don't compare to the extremity of response received. It's a case study of something interesting that might engage us as a community in understanding how grave offense was taken at one incident and not the other."

Morton applauded the thought and open discussion that has followed the printing of the cartoon.

Morton applauded the thought and open discussion that has followed the printing of the cartoon; she said she was pleased that "people [at Middlebury] care enough to express their views to the college and to each other."

While reactions to the article and cartoon came primarily from outside the immediate college community, an impact was also felt on campus.

Many students who read the article were struck by the juxtaposition.

"When I first read the article, I didn't notice the connection, so I can see how the editor would have missed it," admitted Christina Norris-Watts '99.

Norris-Watts affirmed that she was not surprised by the reaction, however. "If I was this woman who wrote the deeply personal article about my battle with depression, specifically made reference to Sylvia Plath and had depression mocked, I would be offended," she said.

"The cartoon takes away from the author's message by making light of her struggle to overcome depression," agreed Bethany Mabee '02.

Letters to the editor concerning Graff's article, as well as the controversial cartoon, will be published in the fall edition of *Middlebury Magazine* which is due out in two weeks. Morton could not disclose the letters until the magazine's publication.

Economists discuss economic crisis

(continued from page 3)
deemed true for the highlight of the night, the roundtable discussion portion that followed the lectures. Particularly, Pardee and Roach debated back and forth on the status of the dollar and other economic issues.

At one instance, Pardee abruptly stood up and resorted to diagrams and visuals to express his view. Student David Daniels '99 commented on the confrontation, saying "it was interesting to see their arguments...By listening, you were able to pick up on the differences in their views."

Although dissension and chaos at times filled the room, those who attended were pleased with the outcome. "How do I think it went?" Moderator Carole Cavanaugh asked, "I'm delighted. It was lively; it was provocative." She added that she was "thrilled" to have received so much good information. "I think it represented the future of International Studies at Middlebury College," she commented.

Shini Cavanaugh, East Asian Studies Director and Associate Dean of language schools and the Middlebury's East Asian Studies Program, organized the much applauded event. The evening closed with a lively dinner at which Cavanaugh summarized the discussions of the afternoon in a rather humorous and sarcastic manner.

Speaker expounds theory on alcohol perceptions

(continued from page 1)
ceptions of social norms to cultural images, psychological attribution of "phenomena to characteristics," and the social psychological where "memory and conversation patterns leave social circumstances with vivid impressions."

Perkins said our "brains conspire to enforce gross misrepresentations of reality." A "Reign of Error" is produced and students begin to follow these perceived peers and chase stereotypes. Actual use and abuse is pushed to increase by imaginary peers and layers of misperceptions begin to build up. In addition, interventions decrease and students are discouraged from speaking out, according to Perkins.

Perkins suggested that the college deal with substance use and abuse by allowing "the power of the social group take over" and by informing students of the misperceived norms. According to Perkins, a reduction of misperceptions usually leads to a reduction in alcohol consumption, saying that "students who perceive moderately act moderately." Perkins advocated that the community of Middlebury "pay more attention to what our student peers actually think and do." He suggested that the college discuss social norms in class and workshops as well as increase awareness through print, radio, and multimedia campaigns. "Information," Perkins said, "makes norms drop."

MOQA plans events to mark Coming Out Week

(continued from page 1)
sidered by many to have been a pivotal moment for progress within gay and lesbian communities, as well as for the treatment of individuals living with HIV and AIDS.

Despite its name, Coming Out Week, as it is organized at Middlebury College, is intended more as an attempt to show support and stamp out prejudice and bigotry than it is to convince gay and lesbian members of the community to reveal their sexual orientation.

"I wouldn't expect that we will have a lot of students coming out," remarked Hunt. "We want everyone to know that this is a place where they can feel safe coming out, regardless of how long that process takes."

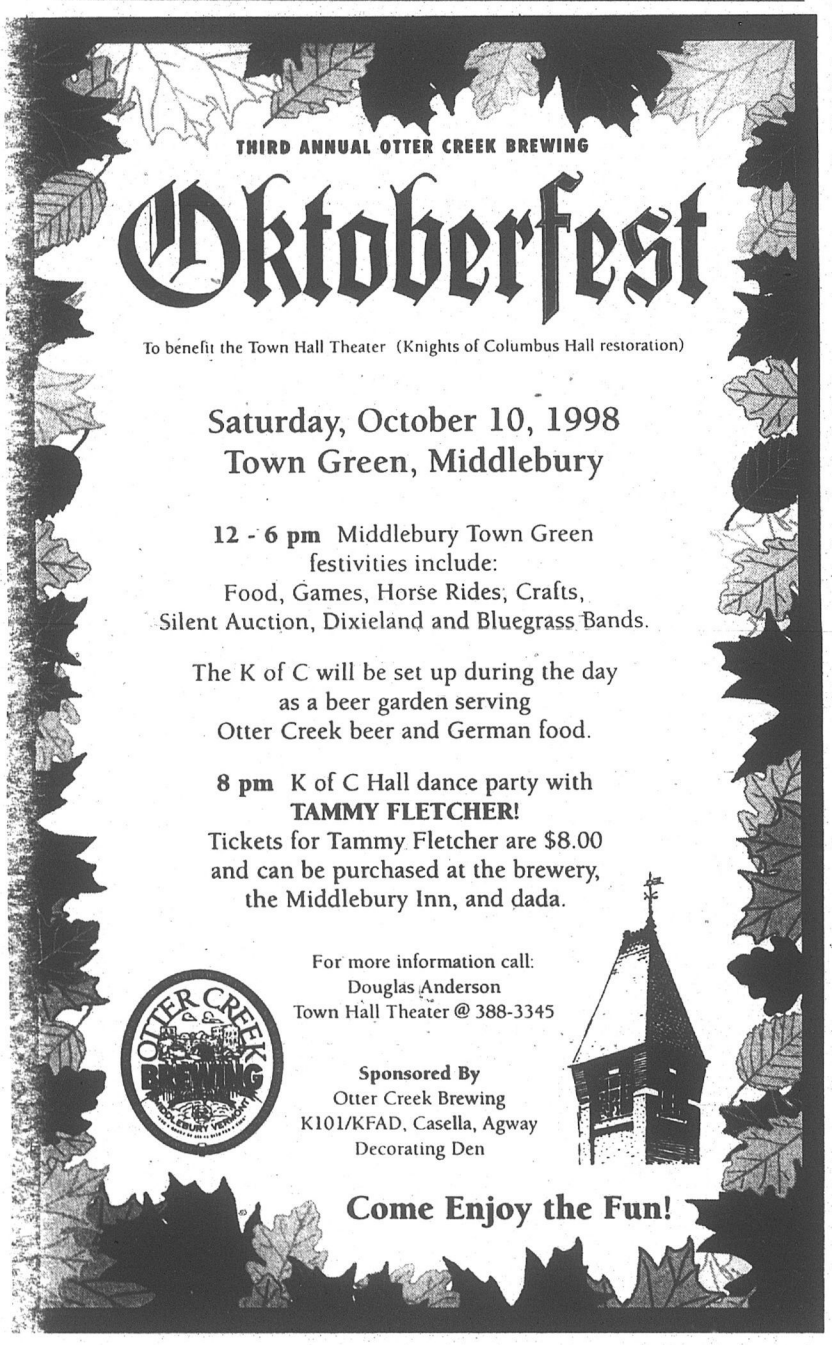
As an enhancement of this year's "Coming Out Week" agenda, MOQA intends to focus on a broader range of issues relating to gay identity, particular as they pertain to race, ethnicity, spirituality and socio-economic background.

"One of our big initiatives this year is to bring a lot of different issues up for discussion... Coming out [can] involve a lot of different backgrounds. This includes religion or racial minorities. One of the things we are trying to do this year is address class issues as they relate to being gay or lesbian at Middlebury," Hunt said.

The highlight of this year's annual Coming Out week will be a lecture and discussion with Keith Boykin, Executive Director of the National Black Lesbian and Gay Leadership Forum.

In addition to being the highest ranking openly gay or lesbian person on the White House staff as Special Assistant to President Clinton, Boykin's list of accomplishments also includes a finalist nomination for a Lamba Literary Award for his recently published non-fiction book, *One More River to Cross: Black and Gay in America.*

For a complete listing of the Coming Out Week events, refer to the MOQA website and postings on campus.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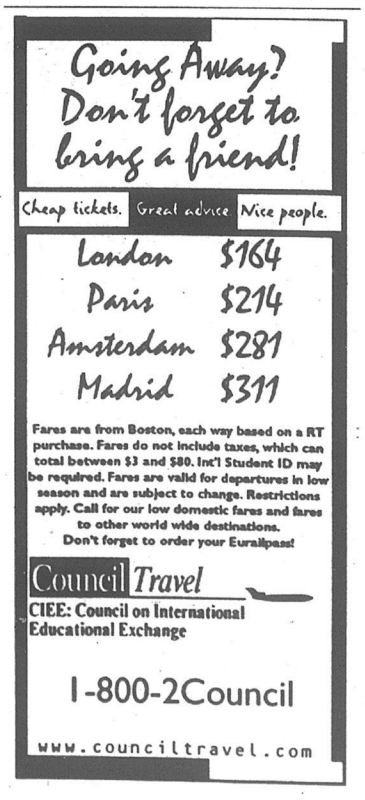
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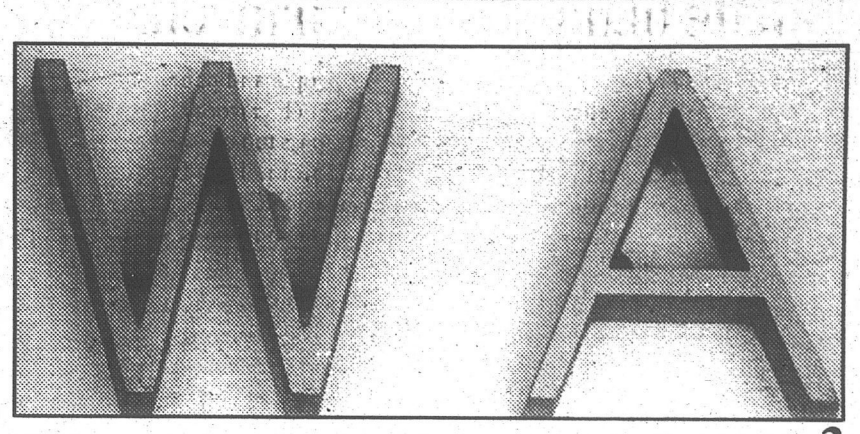

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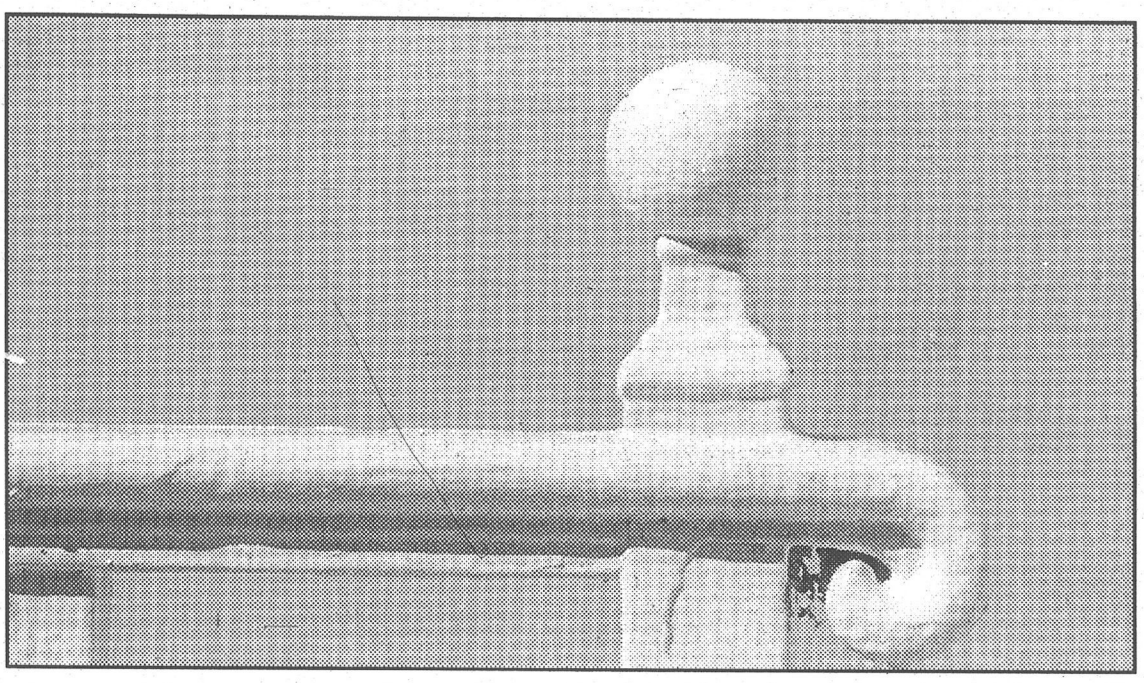
Attention to Detail



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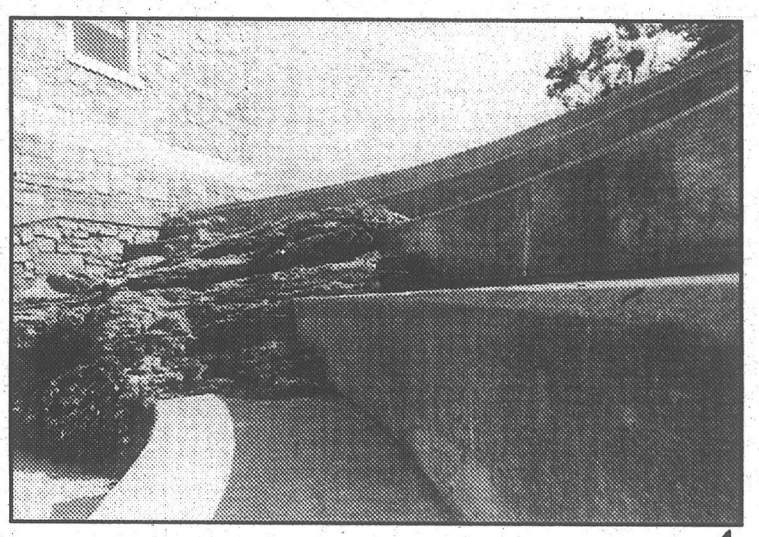

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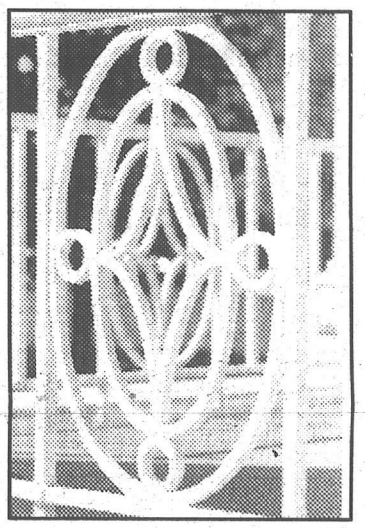

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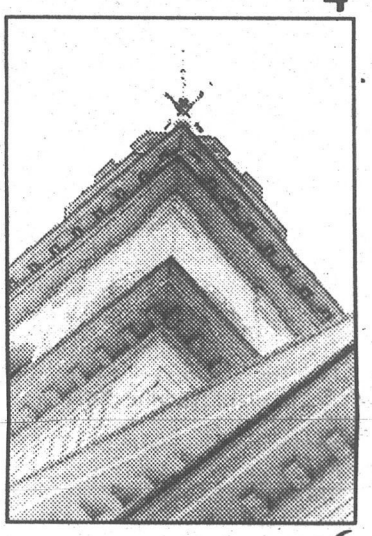

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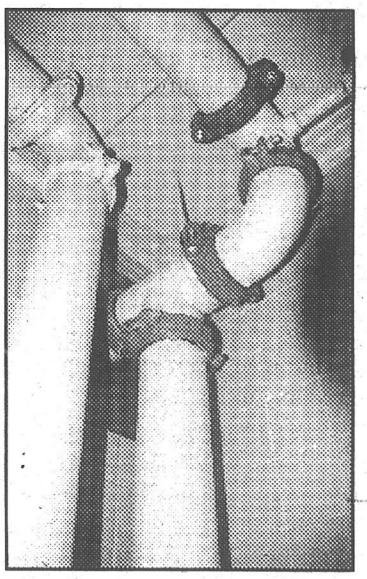
The Campus staff has created a contest to see just how well the Middlebury College students, faculty and staff pay attention to the details in their daily lives. These photographs taken around campus and downtown Middlebury must be correctly identified with points being awarded as follows: one point for each correct answer, no points for each image left unidentified and a negative point for each incorrectly identified picture. Send your answers Drawer 30. Five smoothies will be given as first through fifth prize (your choice of flavor of course) and a gift certificate of $25 for dinner at Angela's will be the grand prize. Members of *The Campus* staff, its writers and photographers are not eligible.



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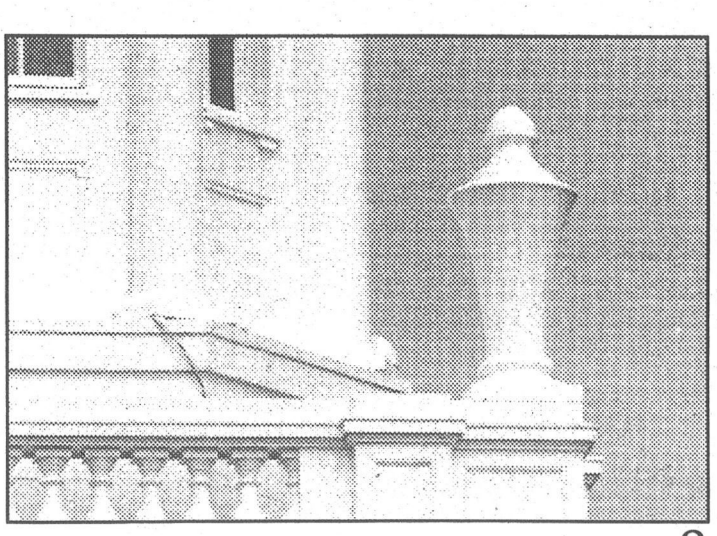

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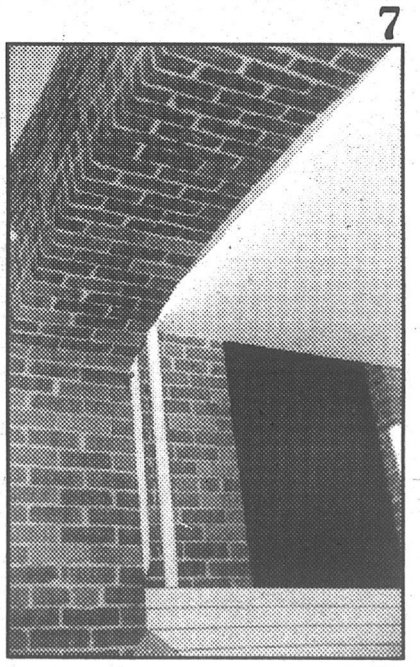

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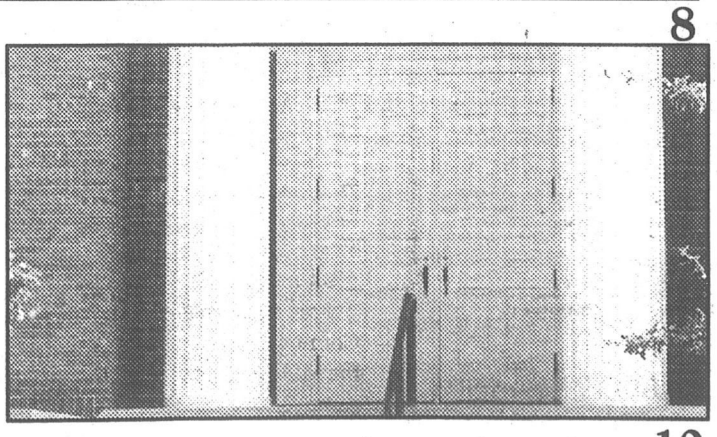

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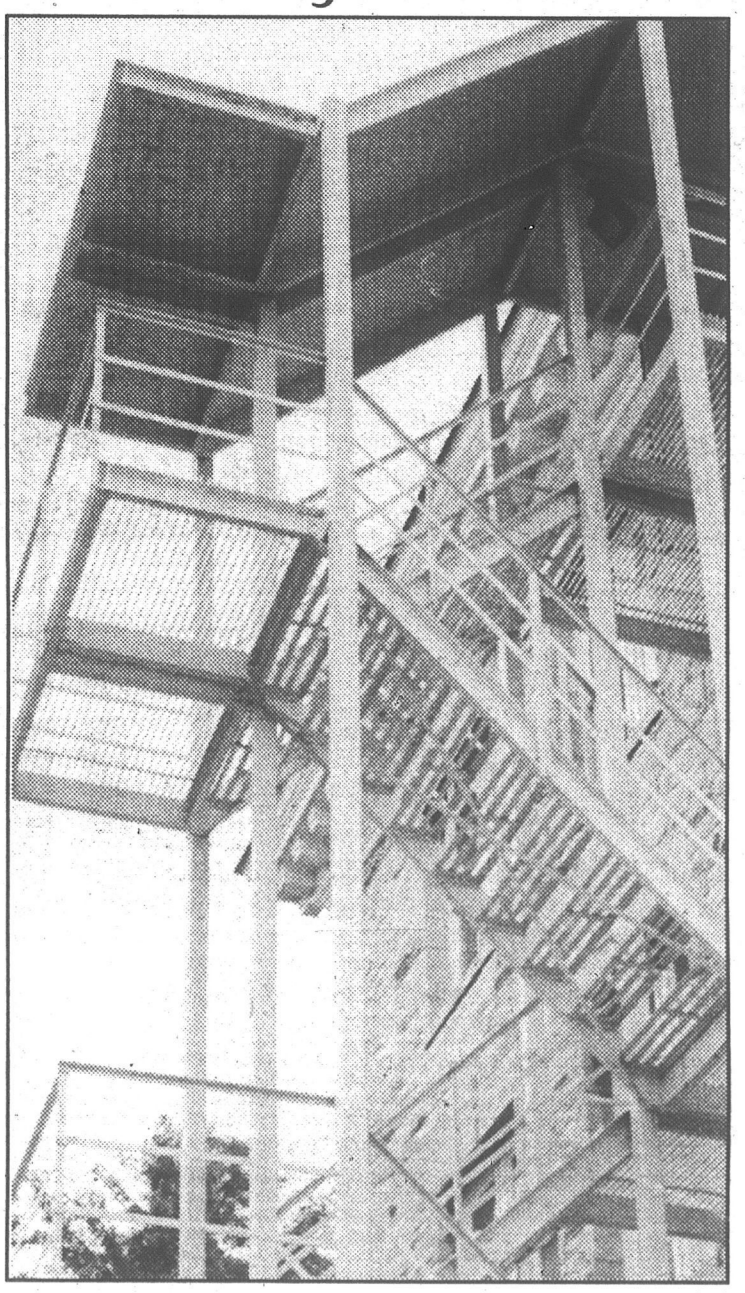
Photography by David Barreda and Alex Fuller



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Editorial

Finding Our Center

Although The Grille has only been fully functional for a short while, a number of positive aspects are already apparent. Its central location, up-to-the-minute menu, and convenient combination of E-mail, food and entertainment satisfy the long-held desire of Middlebury students for an accommodating student center. It has quickly become a regular hangout for students, townspeople and professors, who can be found socializing over coffee or conducting meetings on any given evening. Lately, students and faculty playing a round of pool or drinking a beer together doesn't seem as out of place as it once might have. Its ambiance seems to encourage these types of interactions and makes a successful first attempt at creating a nucleus of student life.

While there are still some kinks to be worked out of the system, such as the stringent policy which prohibits backpacks and CUPPS during the hours when alcohol is served, we have every confidence that these issues will be resolved and students will be able to use The Grille for what it was meant to be–a center of student life.

With the seemingly inevitable passage of the residential life initiative, which will divide the college into smaller commons units, The Grille's ability to centralize student life will become more important than ever before. The likely prospect of decentralized dining and residences grouped by first-year seminars begs for a facility which can counterbalance the fragmentation these measures will certainly engender. The combination of a comprehensive student center with a debit meal plan that would enable students to eat some meals within the facility rather than the dining halls, could also quell the "see and be seen" concerns that students currently cite in support of Proctor. In this way the student center would allow students to foster friendships across commons boundaries and remain connected to the larger whole of Middlebury.

The college's construction plans for the near future also call for a further consolidation of student services. Relocating the SGA office, Career Services, the College Store as well as the addition of a new coffee shop are a few of the ideas for a "downtown activity center" located in and around McCullough. Given the immediate success of The Grille, a streamlined facility such as the one proposed would only further enhance the quality of life at Middlebury.

Before we offer an unconditional endorsement, however, the facility must be shown to benefit all the members of our larger community-not just the students. While no details regarding the makeup of this facility have been decided, it is our belief that our "downtown" should not compete with the existing one at the bottom of the hill. Adding commercial chains, such as McDonald's or Ben and Jerry's, steps on the toes of local business owners and walls students off from the greater community of which we are a part. Keep in mind that a large part of Middlebury's charm stems from the fact that we live in a town which is the quintessence of New England. Middlebury staples such as Noonie's Deli, Baba's and Steve's Park Dinner are just as much a part of attending Middlebury College as the Snow Bowl and Mead Chapel.

Expanding Middlebury College to include every necessity blurs the line between convenience and selfishness. In President John McCardell's recent address to the town, he cited the original desire of the town's leaders to found a college which would "enhance the [town's] reputation, aid its growth, and educate its sons." We trust this pledge will be upheld as the college continues to expand and grow.

The Middlebury Campus

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Letters to the Editor

Caron supports liberal democracy

Upon reading the headline, "Liberal Democracy is America's Present Danger" in last week's issue of the *Campus*, I was both taken aback by, and overly concerned for the individual who had ventured to make such an erroneous statement. I at least expected Irakly Areshidze '00 to make a well-thought out, reasoned argument (if there is one) as to why American liberal democracy has suddenly become so pathological that a return to a more conservative republic in which representation was limited to white male landowners is preferable. He fails to demonstrate this by drawing upon the current Clinton-Lewinsky scandal/witch hunt and the in-fighting in Congress surrounding the issue.

I agree wholly with Areshidze that Beltway politics much more closely resemble a trampoline act at a circus than the serious debate and discourse of the leading government of the free world. However, I fail to see the connection between the two very distinct issues Areshidze discusses —that of equal representation of all peoples in a liberal democracy, and that of party politics gone overboard. How does the creation of an Independent Council, which Areshidze believes essentially creates a fourth branch of government whose job is to pick up slack from a Congress "too dependent on polls to do their job," relate to a liberal democracy in which minorities and women are equally represented?

"We are often told," he writes, "that the true problem of a liberal democracy, is that the government will infringe upon the rights of certain groups." Of course, this is inevitable with any form of government as it is impossible to appease to every interest always. Yet, if the interests of all groups are at least recognized and understood (which they are supposed to be in a liberal democracy) then can we not assume that conflict is not only inevitable, but fair and necessary? Take, for example, the current debate around Vermont's Act 60. Certainly, one may perceive this law as a bureaucratic infringement on the personal liberty and rights of property owners who must relinquish their tax moneys to poorer communities in order to support those school systems; however, one must also consider the viewpoint of poorer communities which have traditionally been disadvantaged because of a lack of property wealth and, as a result, have had unequal educational opportunity. These folks, a majority of Vermont residents, stand to gain from this legislation.

Areshidze also refers to the lecture given by Professor Melissa Williams, entitled, "Representing Equality: Women, Minorities and Fair Representation." Areshidze commented that, "All this may be problematic." Since when is equal representation of all groups problematic? He then refers to Alexander Hamilton's notion that the job of our representatives is to be the "guardians" of our interests especially when they may be in conflict with one another. While we should be able to rely on our representatives to truly represent the best interests of all, regardless of race and sex, should they not resemble us as well? Yes, states Williams, they should. If we were living in a perfect world in which women and minorities were always given equal opportunity and equal treatment (i.e. wages) then maybe we would not have to grapple with the issues presented by Professor Williams. Yet until then, a liberal democracy in which everyone is represented, especially historically marginalized groups, is the only way America, the symbol and the reality of democratic government ruled by and for the people, can save face and fulfill that which it was intended.

I understand and respect the importance and salience of classical American political thinkers such as Hamilton; however, I do not believe that the concept of democracy should be a static one. A government of the people, by the people, and for the people must react to the changing needs of that people, and in this case this means more equal representation of all our nation's peoples in every aspect of life.

Sandra Caron is currently a member of the Middlebury College class of 1999.

Excessive heat plagues many campus buildings

7 a.m. Sunday morning...The rising sun inspires similar inclinations within my own body...Stepping outside I cannot help but draw deep invigorating breaths of genuine iciness. I look up to the depth of undaunted blue and down at frost pearls bejeweling strands of grass...It is autumn, it is cold, and I love it.

Ok, so that's how my morning began. So why, you may ask, am I about to write a raging letter? Well, this morning proved to be as much about enlightening encounters with the gifts of morning as about anger, excess, and among other things, dead flies. Specifically, the scattered mounds of dead flies I encountered upon entering the 4th floor Johnson lounge, my enclosure of choice in which to embark on a little eye-tickling adventure, more commonly referred to as "doing some reading for class."

Interesting, I thought. Had these poor souls fallen victim to last night's social house seventies celebration? Most likely not. Momentarily setting my curiosity aside, I began to read.

Hmm. It is a little toasty in here. Time to shed the wool sweater. Wow, it's pretty warm eh? Time to take off the shoes and socks. Um, ok, I think I'm really hot now. I wonder if there is any way to crawl out of my skin for a little while....

Wait a minute, why should I be preoccupied with such gruesome ideas? And then, like magic, it came to me while contemplating a line of a Wendell Berry piece illustrating "the desperation that naturally and logically accompanies gluttony." That's it! I was feeling not only the desperation, but also the perspiration, dehydration, and detestation that logically accompanied the excessive use of the heating system! In my sweaty delirium I could not help but cackle at the correlation between text and life.

At that point there was nothing left to do but run, red-faced and panting, out of the building and into the world. Ahhh, freedom. Ahhh...anger! My sizzling cheeks were as much a manifestation of frustration and anger as they were heat stroke. Why was the heat turned up to obscene levels in the first place, moreover in an academic building at 8 o'clock on a Sunday morning when most students would not see the light of day for hours to come?

In my fit of rage I recalled a similar sauna-like experience during the previous night's performance in the CFA. In retrospect, I am truly surprised there was not some tragic accident involving folks collapsing in fits of heated fatigue, plummeting off the balcony to the depths of the Concert Hall. And really, almost anywhere I go around

(see Heat, page 8)

Professor Emerson praises new college endowment

As we begin a new, and potentially exciting year, I want to take note of a very significant and positive development.

President McCardell recently advised the Faculty and the Alumni/ae about the success of the Campaign for the Bicentennial in assembling a $10 million challenge fund to bring new endowment for student financial aid. When the challenge is met, as it will surely be, this will create $20 million in new funds for endowing financial aid permanently.

My Faculty and Staff colleagues and I applaud President McCardell, our Campaign staff, and the College Board of Trustees for making student financial aid one of the very highest priorities of the Campaign.

Congratulations on the extraordinary successes already achieved. Thank you to all.

John Emerson is professor of mathematics and computer science at Middlebury College.

Macia warns of a surge in aggressive ticketing

Antonio Macia '00

This week I found out I was contributing to the Bicentennial fund without evening knowing it. I suppose the Administration feels that a $31,000 tuition fee isn't enough, so parking fees have gone up. I distinctly remember signing an agreement when I returned here in the fall, but I had no idea that tickets would be given like they were going out of style.

I'm getting really tired of playing the game of finding a parking spot in the new dorms. Every time I leave to go somewhere I cringe at the fact that my spot will be gone. I feel like I'm being stalked every time I walk through the lot because some car is circling like a shark watching my every move to see if I am leaving.

I propose a radical idea. Create some more parking spaces! I know environmentalists and members of the administration must be pulling on their teeth, but sue me. Yes, I'm one of those people that likes convenience. We can tell security to put away those itchy fingers.

Can someone refresh my memory because I've forgotten when campus security was given state patrol status. They love to remind you that after five tickets they will impound your car and you will not be able to park on campus again. You will not be given your car until you leave campus. Excuse me! They don't even do that in my hometown. Why don't you just ground me on weekends if I don't come home before curfew.

In talking to friends I am convinced that I am not the only one with these radical ideas.

Some students would argue against more car spaces because students should move away from using those evil emission machines. Sorry, if I was in a city I would have no use for a car, but the fact is I am in the middle of Vermont and if I want to go anywhere it requires a vehicle and a heater. My friends have told me stories of getting three tickets on one car. I would like to ask the trigger happy security guards if it has occurred to them that if the ticket has not been taken off the windshield then the student probably has not returned to the car and moved it.

Can someone refresh my memory because I've forgotten when campus security was given state patrol status.

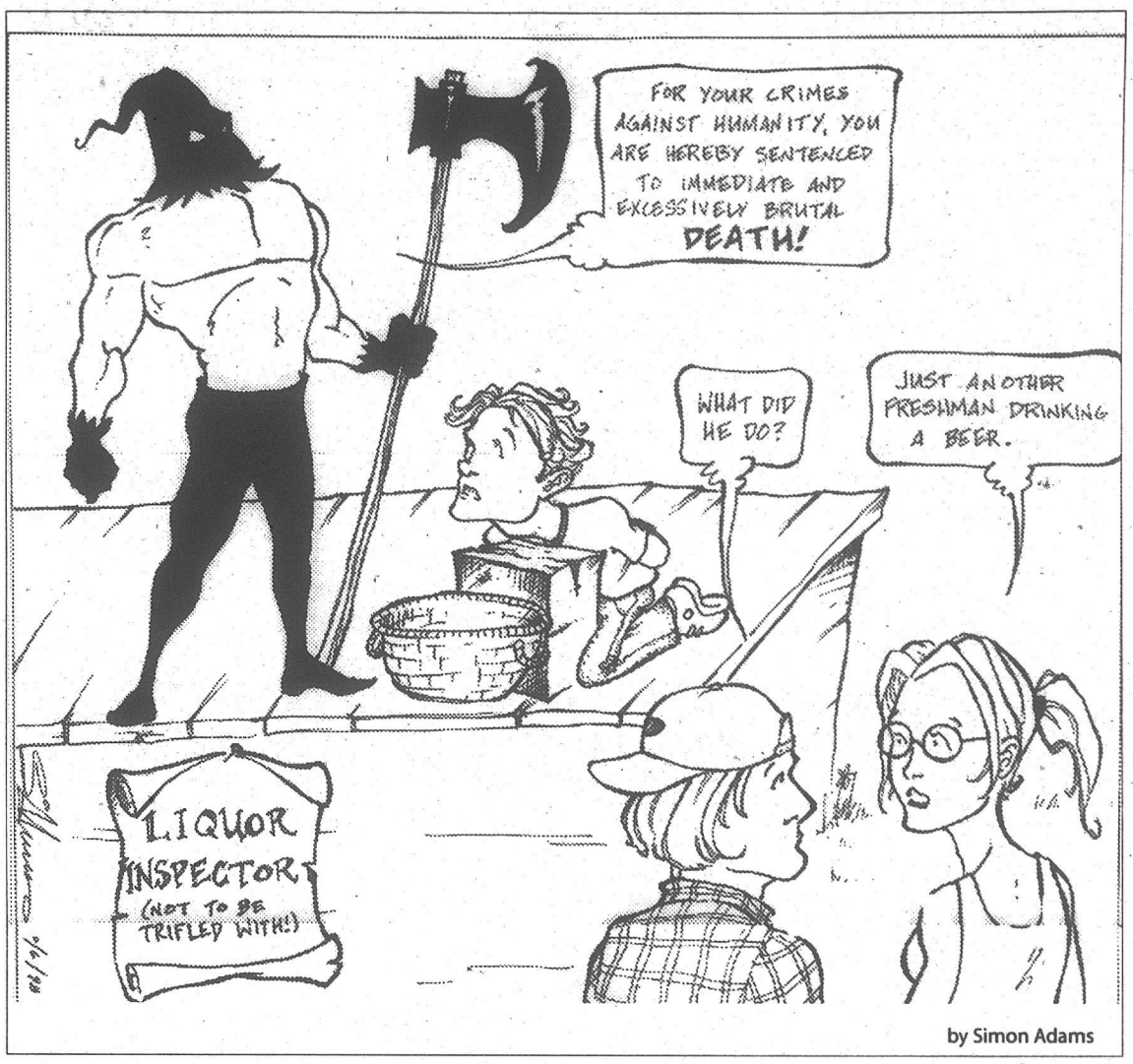
Hmm? I don't think it is necessary to keep ticketing the same car in the same spot.

I had my car towed this week. Yes, my name is Antonio R. Macia and I am a parking violator. I figure the first step in overcoming this disease is admitting it. Why wasn't a ticket given? Instead I was a bit nervous because my car was missing, and had to go down to campus security to be reminded of the rules and told it was at the Art center. This information would have been nice to have before I went crazy looking for my car.

There is a parking crunch on campus, and it's time for the college to provide more adequate parking. The first thing that needs to be done is to tell campus security to relax. I know that 200 million is a goal that the college wants to reach, but let me know if I am part of the fund raising experience.

My friends have told me stories of getting three tickets on one car.

Maybe the administration should give the parking violators of the 98-99 school year a tee-shirt for our generous contribution. Even better, we should get a parking spot with our name on it.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WHAT DID HE DO?
JUST ANOTHER FRESHMAN DRINKING A BEER.
LIQUOR INSPECTOR (NOT TO BE TRIFLED WITH!)
9/8/98

by Simon Adams

O'Donohoe reveals the secrets to a healthy life

Brendan O'Donohoe '99

Last night I was browsing a web site that one of my friends suggested to me. I was just coming down from a coffee high due to a somewhat undiluted batch of Brussel's Blend, and was curious about a web page at the dinner conversation. I investigated the web and found, to my dismay, an article that asserted "recent evidence suggests that runners are, indeed, better lovers."

I myself am a runner, and you may wonder why I am so dismayed by this little public tidbit, and it is for one reason; I thought that I had found out something that no one else knew. I was like a miser who hoarded my little bit of love potion number nine, and would never divulge its simple recipe. And then I began to think a little and realized that perhaps more than one person had stumbled on to these statistics: "Eighty percent of runners polled in a recent survey published in *Runner* magazine report that running makes them better lovers. Seventy-five percent of them reported a better sexual response from their mates since they began running, while 66 percent find runners more sexually attractive than non-runners. These positive aspects of running are probably due to better physical health, positive self-concept, and more physical energy." I thought that I could keep this quiet, and thereby up my genetic ante in this poker game of life. I hoped I could make myself a better hook-up, and be one of those people who women readily admit that they are turned on by the back view of a sexy, well developed male runner," but unfortunately, the jig is up, and probably everyone is going to stop partying at McCullough and start running.

One thing that the article neglected to mention, though, was competition, which for me has become a very important part of running. Bear in mind, one, the ensuing trauma doesn't happen to everyone, and two, most of my friends call me a psycho, but here it is: Normally before my races, usually two to three days, I start to think about it. When this happens my stomach clenches up, because my body has lurched itself into the fight or flight syndrome. Eating at this point in time becomes a tasteless exercise. If I am lucky, the food will stay down for about an hour. I will think about the race some more and get so worked up that I will have to vomit. This culminates as I walk back from Gifford to Forest, usually about seven or eight times, climaxing in an orgasmic dry-heave that tends to immobilize traffic for a couple of minutes while the pornographic "spectator factor" kicks in. I have time to see through bleary eyes some bearded milk-truck driver pointing and beeping and laughing, while I spit and swallow and then march on, with just a little less tooth enamel.

I was preparing for the State Championships on Friday, going through the routine of trying to place morsels in my mouth to energize me for the race, when I realized it was time to board the bus. I was just getting on when I realized I hadn't had time to get nervous enough to puke, and that it was probably going to happen on the bus. Where in God's name am I going to barf? I pondered to myself, along with, do buses provide those handy dandy white bags that airplane's do? The answer to number two was no, while number one was Thank God, a bathroom. I was all set and happy, and was ready to begin freaking myself out when my coach told me I was riding with him in his car. Bye-bye bathroom, my temple of the porcelain god.

(see O'Donohoe, page 8)

I thought that I had found out something that no one else knew. I was like a miser who hoarded my little bit of love potion number nine, and would never divulge its simple recipe.

The Oval Office needs more plush velvet

Jake Feldman '01

The President of the United States is a great man in all respects. He is a bright politician, a brilliant speaker, and he knows how to have a good time. It is just too bad that his term fell in the nineties rather than the sixties. Had he been president in the late sixties I have a feeling the country could have gotten some serious grooving done. Kennedy once lay on the couch in the white house with a young woman having just chased some quality oval office sex with a good joint and said that he was way too high to bomb any countries should the need arise. Bill could have had the same kind of fun had he been there, but, alas, he's here, and his cover is blown.

People today are extremely nosy. It is one thing to run a private investigation to determine if the president is guilty of a felony, another thing to dissect his love life on the pages of every newspaper.

I think sexual abuse is terrible, and if Bill really did push something on Paula Jones he should be punished. I also think perjury is a serious offense. Yet I really think it is possible that Bill just forgot to zip up in Arkansas, and he has a very progressive definition of intercourse.

Every man has his own bedroom secrets, except now, the president.

These days the cigar move is bigger than chips and salsa. It has puffed life into thousands of failing marriages. But people don't think about that. Sure they act grossed out in their offices, but you and I know they race to the local smoke shop after work.

These days the cigar move is bigger than chips and salsa.

Bill was smart enough to marry a woman who doesn't care. He knew from high school that he was a player and always would be. So if Hillary can live with him, why can't the country? He said he is sorry, didn't he? What more do people want? Do people actually expect him to regret what he has done and to stop doing it?

I for one don't. As long as he's not guilty of any crimes, I think he should just keep on keepin' on. He's beautiful and he knows it. People in power are under a lot of pressure, and they need their outlets.

Had Kennedy not enjoyed the company of that young lady that day we could still be at war with Russia. We'll maybe not, but my point is clear; the Oval Office needs more velvet.

O'Donohoe shares secrets of a healthy life

(continued from page 7)

It was hard to listen to him on that car ride up, not because he is uninteresting, but because I was doing my utmost not to turn his fine upholstery into a modern art masterpiece of stomach acid and bile.

But as I sat there, my stomach in turmoil and my soul in a panic, somewhere, some part of me knew that it would all be worth it for that superior gluteus maximus. The kind that my three friends, all who sit in the back of Proctor under the stairs, could admire and exchange stares over.

You will be glad to know that I didn't turn into a "miserable vomitous mass" this weekend, and that both men's and women's teams won the State Championships, but you will be even more glad to know exactly what is the point of this putrid article.

For the past four years I have been making myself sick over racing, because it has become so important and so central in my life that I forgot why I was doing it in the first place. I started competing because it is the next level; the place to go when you have your body in tune, and the place one "asserts himself to the world as an individual each time he or she runs." You can't do this, though, on an empty stomach.

Obviously, it is paramount for a racer to have the energy they need, but every person who runs needs to eat, and all that good they were doing themselves just gets thrown up when they don't augment their exercise with diet. I realize now all the time I have wasted fretting over a race, although it is certainly subconscious, all the damage I have done instead of good, when I should have been enjoying the multitude of beautiful glutei all around me, as well as keeping my own intact.

It didn't take this fool long to realize the sexual benefits of going out for a quick jog, and by the amount of you that are out there, I am sure that you also have stumbled upon this little secret

It didn't take this fool long to realize the sexual benefits of going out for a quick jog, and by the amount of you that are out there, I am sure that you also have stumbled upon this little secret. For those of you who don't run though, or for you who don't race, there is something here for you, too.

Enjoy what you are doing, and don't make yourself sick. Enjoy your food. Instead of looking at other people's plates, or sitting under the stairs on one side of the table and looking at other people around you, look at yourself and make sure you can appreciate what you find. We must be beautiful, we must be powerful, and without regret. By the way, I have dibs on that table.

All quotes are courtesy of http://bewell.com/healthy/sexuality/1998/running/index. shtml

Perform your civic duty by registering to vote

David Sterrett '99

Going to college away from home can make voting difficult for a multitude of reasons. One is that you have to use an absentee ballot. This is one more obstacle to performing our civic duty. I am a perfect example. My freshman year I was registered to vote in my hometown in Connecticut. I had every intention of voting but I forgot to request an absentee ballot and missed the opportunity.

Another problem that can arise is that if one registers where they go to college, they usually do not know much about the candidates or important issues in the area. At home we are usually a little more aware of decisions that affect our communities. However there is an easy solution to this. The Internet is a wonderful resource for educating oneself about political candidates very quickly. One of the best non-partisan pages is www.vote-smart.org. The group, Project Vote Smart, wants to give citizens enough information so they can make informed voting choices. They describe politicians' voting records, campaign finances and a multitude of other really interesting facts.

At a very basic level these people decide what percentage of our income we pay in taxes and how that money is used.

Even armed with all of this knowledge many people do not feel voting is very important. This is a valid belief but one cannot deny that politicians affect our lives. At a very basic level these people decide what percentage of our income we pay in taxes and how that money is used. Legislation is one of the many factors that shapes our world. It creates the rules for society which are supposed to protect us from each other while at the same time protecting our individual rights.

Voting this fall is more important than ever because voter turnout is expected to be very low. People are disgusted with politics and politicians for very good reasons, but not voting is the wrong reaction to their feelings. If people do not vote things will stay the same or even get worse. Only by participating in democracy can people make real change. If one does not feel represented by the two main parties there are alternatives that exist. Voting for smaller parties is important because it sends a strong message to the mainstream politicians. They will see that there is a vocal constituency that they are not representing. Protest votes influence politicians' behavior, but not voting perpetuates the status quo.

Election Day (November 3rd) is less than a month away. If anyone is not registered or has forgotten to request their absentee ballot there is still time to register in the town of Middlebury. This can be done in the Town Clerk's office (in the big red building across from Baba's) at 94 Main Street. Or you can contact me at extension 3806.

Buildings are more warm than comfortable

(continued from page 6)

campus, an all-too-common conversation topic is that "it is so hot in here." It seems to me that I am not the only one feeling steamy exasperation.

And what about the flies, you may ask? Well, taking my self-proclaimed imaginative license to heart, I concluded that those flies, much like I would have been had a remained inside that lounge for much longer, had been lured inside by cozy warmth and subsequently struck dead by a hand of fire. Unable to escape, their chances for survival in this world had been diminished by some larger force (which for now we'll just call central heating) for no reason that I could sense, other than the excessive human desire for contained warmth and comfort. But even that seemed inappropriate, for I was not even close to being comfortable. I was miserable.

On the larger scale, perhaps we can suggest or even go so far as to demand that the heat be kept at tolerable levels in campus buildings.

Now, I am not going to suggest that we turn off all heating systems on campus and live only gleaning the ample warmth of the sun. That is another story for another day. What seems more plausible-and so easy to carry out-is to turn down the heat. Individually, we can simply use our own hands to turn the heating dials only as high as we truly need. On the larger scale, perhaps we can suggest-or even go so far as to demand-that the heat be kept at tolerable levels in campus buildings. Really, I know I'm not the only one all huffy about being too delirious to do my reading inside on a cold day.

Come on Middlebury, turn down the heat. Our excessive manipulation of synthetic heat is asphyxiating our daily breathing-not to mention obstructing our already-bumpy paths toward academic enlightenment.

Katherine Lichtenstein is currently a member of the Middlebury College class of 2000.

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Announcements

The Friends of the Library will be sponsoring a lecture by Dartmouth Professor Mary Kelley titled, "Take Up a Book: Reading Women in Nineteenth-Century America," in the Abernethy Room of Starr Library of Middlebury College on Wednesday, October 7, at 4:30 p.m. The public is welcome.

Classifieds

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Overheards

"I like to keep it in my pocket so I can feel it buzz."
—Professor ruminates on vibrating beeper at The Grille.

"Who was on the committee?"
"Marion Wells, Jay Parini, and... I want to say John Milton?"
—Humbled student after Rhodes faculty interview.

University of Wisconsin Professor examines underage drinking

The September 23 issue of *The Middlebury Campus* raises important issues about Middlebury's drinking problems and Vermont's legislative attempts to control them. Both the college's 1998 alcohol survey and recently published data from nationwide studies conducted by the Harvard School of Public Health confirm what students, faculty, staff, and citizens undoubtedly know from their own experience: problem drinking (or "binge" drinking) is associated with significant personal, relational, and academic risks not only for students who binge drink, but also (in the form of "secondhand binge effects") for other students and, certainly, for the community as well.

What is not reported in current research is the relationship of drinking problems among students to campus and state culture, Vermont's approach to public policy, the multichannel datascape of students' lives, and today's dangerous segregation of students from faculty and other members of the campus community — with whom they share only daylight hours and the intellectual fragments of their lives. Sadly, Vermont's more aggressive new statutes — passed because of sincere concern about deaths related to drunk driving, and probably with meritorious intent — will worsen a desperately challenging problem.

The bridge toward independence that college inevitably must construct creates a need for the essential consideration of certain life skills (from negotiating with a sexual partner or preventing sexual assault to drinking safely). It might be easy, theoretically, to endorse abstinence as a strategy for students who have not yet reached the legal drinking age, and to encourage responsible drinking, in general, thereafter. But the value, meaning, and validity of the legal drinking age and of responsible drinking are, themselves, questions lacking broad, consensus answers. Many administrators, faculty, health educators, and parents agree with some students' protests about the legal drinking age, though they usually feel constrained not to say so. It is notably safer to take a pro-21 (or, status quo) position than to advocate lowering the legal age. The only vocal opposition is likely to come from students, who are (far too) easily dismissed as immature or uninformed. The behavior of drinking in college itself, of course, rarely is especially affected by the legal drinking age; there are more than enough surveys to demonstrate that underage students drink in more or less the same proportions and patterns as their "legal" peers. The national cottage industry of fake ID's is testament to the ingenuity, flexibility, and resiliency of campus drinking culture. A standard response to this striking difference between policy and practice is to suggest more stringent enforcement: tougher laws, sting operations, arrests, party busting, and the campus version of "three strikes and you're out." Many observers (and not just students, again) would argue, though, that the tensions and uncertainties inherent in drinking under age worsen the patterns of binge drinking. Setting the legal age at 21 creates yet another barrier between students and faculty or staff; it maintains an arbitrary, artificial distinction that impedes a college community's ability to include alcohol in events (from informal dinners to major celebrations) in an integrated, mature way — where alcohol is present, but is not the focus, of the occasion. Vermont's new laws make it even riskier for a Middlebury professor to join students for social events, and the fear of liability will intimidate most college officials. Colleges seeking to strengthen bonds between students and faculty should protest these consequences.

Expressing views like those, though, commonly induces a stereotyped, and decidedly negative response from individuals and agencies that favor a hard line on the law and its enforcement. Because more stringent laws may have reduced the frequency of drunk driving deaths, states reflexively impose greater penalties and restrictions when tragedies drive legislation.

"Zero tolerance" approaches seek to eliminate every alcohol-related catastrophe — but at enormous financial, social, and community cost. The price in liberty, autonomy, and respect for persons sacrificed to guarantee perfect safety is far too great for a democratic society.

Feeling that we need a healthy debate about Vermont's new laws, zero tolerance approaches, or lowering the drinking age is not incompatible with being concerned about problem drinking on campus. But the greatest problem may be our resistance to complexity: we want things to be simple, and it's a lot easier to apply general rules, or to use a particular method of prevention or enforcement across the board. William Blake was right two hundred years ago, though, when he wrote, in The Marriage of Heaven and Hell, "One law for the Lion & Ox is oppression." Yes, binge drinking is an enormous public health problem — and yes, there are better solutions than Vermont's. They require building bridges, not burning them; reconnecting people, not isolating them; and creating partnerships — with students at the center.

Richard P. Keeling, M.D. is the Director of University Health Services and a Professor of Medicine at the University of Wisconsin-Madison.

Professor questions the President's judges

Like most Americans, in recent months I have found myself by turns angry, embarrassed, and saddened by the morass of allegations, rumor, and revelations surrounding the White House. On the other hand, the situation has not prompted me to bemoan the denigration of the presidency, or to profess boredom with the issue and contempt for the press.

Rather, I see in the Clinton-Starr debacle an opportunity for reflection and debate on the question: can we demand moral integrity from our elected officials? Perhaps more importantly, should we? My answer to both of these questions is yes. We can and ought to demand that our leaders—particularly our presidents—live up to a high moral standard. However, I distinguish between public and private morality, and that distinction is crucial.

The Starr investigation is an unprecedented intrusion into a President's private life. If public opinion polls have any validity, then the vast majority of Americans both recognizes and resents this departure from the deference of the past.

We realize, I suspect, that very few presidents could have withstood the kind of scrutiny to which President Clinton has been subjected for the last six years. As history reveals, many of the nation's heroes and luminaries have behaved less than admirably in their personal lives.

Moreover, those presidents we know best are revered not because they led exemplary private lives (though they may have) but because they conducted their public lives with honor. We hearken back to President Lincoln not because he was faithful to his wife but because he used language to heal the country and create a common national purpose after the Civil War. We remember John F. Kennedy fondly, despite his personal transgressions, because he exhorted us to consider the interests of the community before thinking of ourselves.

Perhaps times have changed, and we need our public leaders to set standards for our children to follow. But consider the implications of such a choice. First, by whose standards shall we judge a President's morality? The Christian Coalition would advocate limiting officeholders to white, heterosexual males who are married and faithful. How many of us would be excluded from consideration?

We realize, I suspect, that very few presidents could have withstood the kind of scrutiny to which President Clinton has been subjected for the last six years.

Second, who is to judge the President's moral stature? The idea that members of Congress shall choose the standard does not bear contemplating. Third, what would be the statute of limitations on moral failings? The pool of candidates becomes smaller still when any indiscretion, regardless of when it occurred, is ammunition for one's political opponents.

Finally, and most importantly, by focusing on a President's personal morality, we divert valuable (and limited) attention and resources away from issues of public importance. Is researching and exposing a President's private life more important than finding ways to feed the hungry, house the homeless, or treat the sick?

What, then, is the public morality to which I refer? Quite simply, we ought to demand that our President have principles that he is willing to adhere to, regardless of the political consequences. For me, such principles would include ensuring that we do not discriminate against those of any race, religion, or sexual preference; guaranteeing that the nation's children are adequately fed, clothed, housed, and educated; and insisting that the habitats of our plants and animals have standing in our economic decisions.

In short, he or she would work not on behalf of global capitalism—whose beneficiaries, after all, have more than sufficient resources to protect themselves—but rather for those who are least able to promote their own interests.

The truth is that children look first to their parents and their communities, not to the President, to calibrate their moral compasses. Many of us would do well to focus our private energies on setting examples where we live.

We can then devote the remainder of our energy to improving the lot of others, in part by electing presidents who are dedicated, intelligent, and capable—though perhaps flawed as well.

Professor Layzer is a new addition to the Middlebury Political Science Department

Professor Hill lambastes contemporary alcohol rules

With all its consequent, truly horrific liabilities, the enforcers of the Puritanical Vermont State crackdown on underage drinking make Orwell's "thought police" resemble toddlers in a sandbox.

Absolutely everything ever said against this law, fiendishly exploited to entrap the eighteen-twenty age group, has made perfect sense to me for forty-five years—from, you can die for your country but can't be served a beer, to the asocial, secretive, closeted consumption, which only ensures more lethal car accidents, violence, destruction of property, and, though proved but not to be underestimated, rape—etc., etc., etc. Flood the campus with lights; imagine the dark.

At Cambridge during the mid-fifties, the "twenty-one-or-over" law was generally ignored. There were feckless, obligatory, biannual inspections from Mayor Curley's retainers (the mayor was in jail part of that time, by the way), but whether at the retail outlets, Cronin's, or Hasty Pudding, you could go with your pals, take a date and in a civilized fashion be served a drink or two. A criminal act? It was the mayor in jail.

In that era, 1952-53 to be precise, the threat of being drafted into the Korean "conflict" was very real. Seldom recognized subsequently, in average percentages, your chance of being wasted in that war was far higher than in Vietnam. That is when these absurdities hit me; I've not budged an inch since.

For roughly 15-20 years (mid-sixties), it was our practice in the Yeats Tuesday night, junior-senior seminars to have the two students giving reports bring to their class a case of beer, or a couple of bottles of wine, inventive snacks (some would gag a cockroach, others amazingly good) to carry us through classes which regularly went on for over four hours. It was not unusual at the last session to see a bottle of Irish booze appear, and if the heavens quaked, none were aware. Such was always a staple at the following party at my home in Cornwall. Never absent when Eleanor Clemens threw us a farewell dinner in her "barn." Wife to a former Middlebury trustee, she had style.

Then one early evening at 7pm a diligent member of the thought-police "caught" a student lugging a case of beer up to Munroe 401. Middlebury, catching on fast to the PC movement, had just implemented the brilliant policy prohibiting any sort of alcoholic beverage in any classroom spaces. The Cotton Mathers, the current provost, righteous deans, John Calvin, and God knows what other authorities got involved.

Well, that put an abrupt end to that tradition. However incensed, I was even more alarmed at the handwriting on the walls, as they say. So perhaps I am among the least surprised at the current turn of events.

Today, I give a first year seminar student a couple of beers in my home during the traditional end-of-term party. One of Middlebury's finest gets a breathalyzer count of .00018 on a haphazard road check on one of my students (could have just swallowed a swig of Nyquil), then traced back to me at 577 Weybridge, I face a $2,000 fine and/or two years in jail (or whatever that section of the law dictates), and, most probable, dismissed from the College on grounds of "moral turpitude." Now, I ask, is this crazy, or what? I mean insane:

What has happened is that social drinking of the most responsible and fun kind has become a criminal offense—a big one. Yeah, there will be no more seminar students reeling back to their dormitories of a late Tuesday night. And the woods of Weybridge will be saved from Foster Motors salvage vehicles extracting wrecked automobiles. Why not simply bring back Prohibition? And right now I don't see that as an easily dismissed joke.

Those responsible for implementing and enforcing these laws remind me of nothing so much as Mark Twain's definition of a Puritan: "A man garbed in a black frock, sitting on a rock, reading Scripture, sucking a lemon—and contemplating adultery."

Robert Hill has been a distinguished English professor at Middlebury College for over 25 years.

Team Midd participates in Burlington AIDS walk

By Laurie Manus
Staff Writer

Hundreds of walkers and volunteers from the Vermont Committee for AIDS Resources Education and Services (CARES) huddled together to sing in unison, "We are angels and we are struggling to be human." United by a common cause, this diverse group of AIDS awareness supporters waved candles in the air and sang together after walking three miles in the third annual Burlington, Vermont AIDS walk on Thursday.

The Burlington AIDS walk brought in significantly more money than the three other AIDS walks held earlier in September. The executive director of Vermont CARES screamed, "You are all the bomb!" referring to the fact that the group raised 40 percent more in donations during the AIDS walk this year than from the 1997 Burlington AIDS walk. These took place in Rutland, Montpelier and St. Johnsbury, raising approximately $6000, $5000 and $4000 respectively. The money will be used to support various Vermont CARES services, such as advocacy and support groups for HIV-positive and AIDS-infected Vermonters

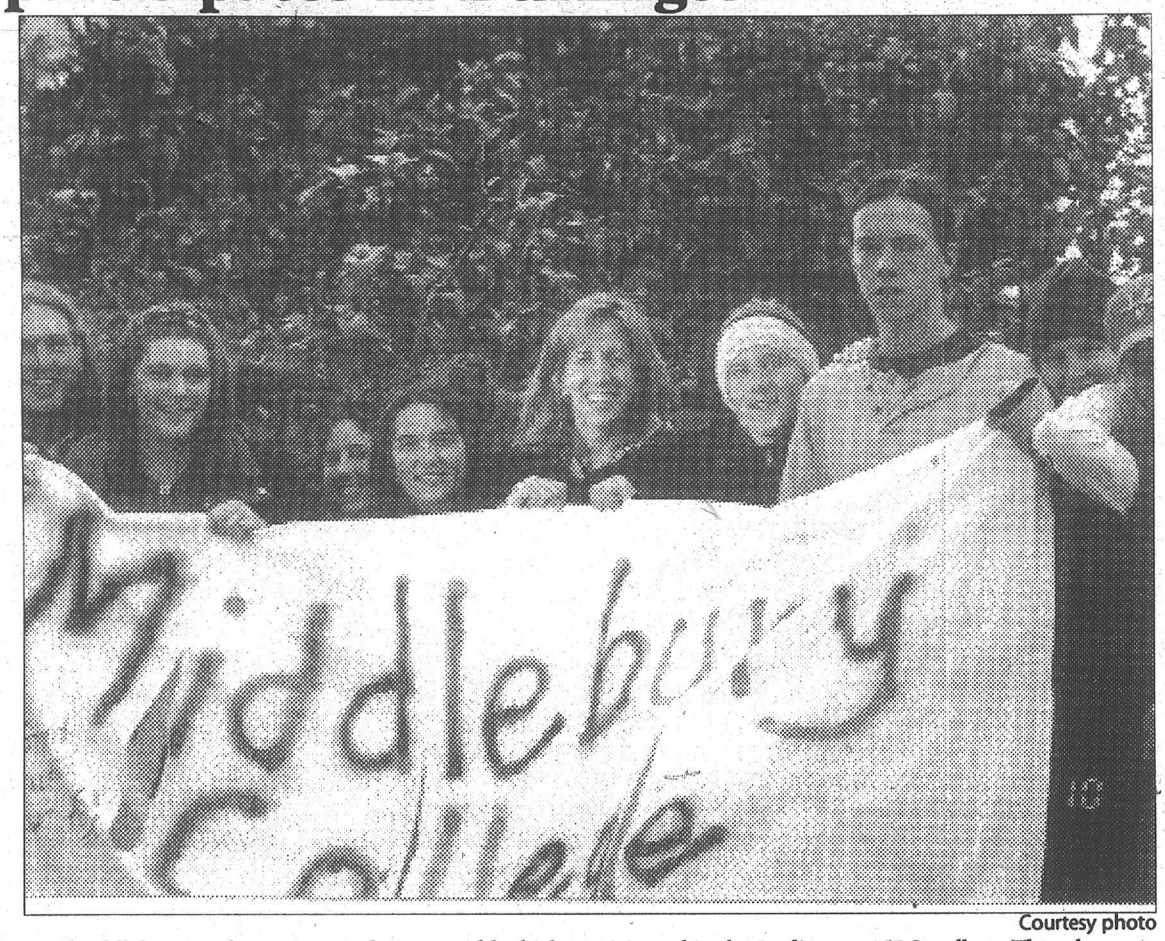
Vermont CARES received approximately $20,000 in donations from the October 1 AIDS walk through Burlington. The hard work of the 20 to 30 Vermont CARES volunteers, who organized the walkas well as the teams of walkers, who raised the money and made the walk a reality, contributed to the walk's success.

"Burlington is the largest and most profitable [AIDS] walk in which people from many different parts of the state participate," said Leah Mervine, the Vermont CARES AIDS walk coordinator. "College students do a great deal for the walk," she added. "Showing you care by walking is as as important as donating money." Mervine also attributed the walk's success to the many large groups that pledged their support and to the local college representatives from Middlebury College, University of Vermont, St. Michael's College and Trinity College.

"Team Midd" was Middlebury's contingent. The 10-person team, lead by Vermont CARES volunteer Shauna Hill '99, raised a total of $119. The Middlebury students included Kate Ryan '99, Laurie Manus '99, Bill Manka '00, Zach Pritchard '01, Erica Regan '01, Amanda Mendel '01, Sarah Stimson '02, Katie Simpson '02 and Tim Jones '02.

"Team Midd definitely made up in spirit for what they lacked in fund raising," said Hill. "Participating in the walk was a really fulfilling experience," said Stimson. "I have never done anything like this before and I would definitely do it again."

(see Vermont, page 12)



Courtesy photo
Ten Middlebury students composed Team Midd which participated in the Burlington AIDS walk on Thursday.

Student spends semester on solo hike

Independent study imports David Philipps to Arizona

By David Philipps
Staff writer

Editor's note: David Philipps wrote this letter while in Willow Beach, Arizona. He is currently working on an independent study, walking down the length of the Colorado River from the mountains where it starts to the sea.

I'm standing on Hoover Dam, a 700 foot high fall of concrete that holds back the 113 mile-long reservoir called Lake Mead. Behind the dam is all that I've come through: the sharp gray teeth of the Rocky Mountains, shedding their thick coats of snow into deep valleys where the Colorado River is born, the weird twisted towers and arches of the canyon country in Utah, an unending land of rock so red that it turns the clouds, pink, even at mid-day. Lake Powell, the longest reservoir in the world at 183 miles and the Grand Canyon that hides the river in rock walls a mile deep and so brilliant in the sun that they seem to glow from within.

I've walked almost 1000 miles this summer, all along the Colorado River. As I look down off the top of the dam to the cold green water coming out of the turbines below, I can see in my mind what is left to go: 400 miles down through the Mojave Desert, the Sonoray Desert and into Mexico where El Rio Colorado finally meets the sea, or used to. Now the river is used up by irrigation before it reaches its end.

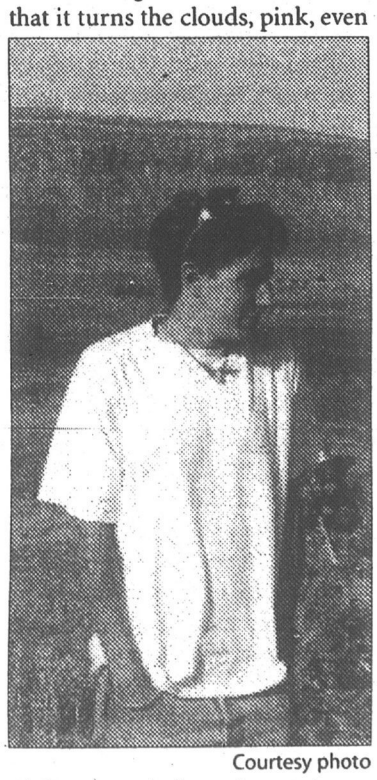
Thinking of what is to come, I have mixed feelings of excitement and dread. Ahead is the hottest, driest part of the country. Fortunately, with October coming, there won't be any 115 degree days like the day I walked into Moab, Utah.

But there are other obstacles: a dozen different kinds of cacti and scorpions, tarantulas, rattle snakes and underlying it all, the fact that I don't speak Spanish. It's worth the risk though even if only for risk's sake.

I can see in my mind what is left to go: 400 miles down through the Mojave Desert, the Sonoray Desert and into Mexico ...

I've learned on this 1000 mile walk that taking risks, and even getting into situations where you're really screwed are the most valuable part of traveling. Then you realize what you're made of. Then, you see things for what they are. So I'll go.

(see Junior, page 12)



Courtesy photo
Philipps sent the letter from Arizona.

Community Friends lend helping hand

By Stacie Wright
Staff Writer

For girls growing up in this day and age it is not hard to envision a life as a politician, an advertising executive, or maybe even president of the United States. Young girls of today have many more options in shaping the direction of their lives. However, while girls are growing up hearing "You can do what ever you put your mind to," it is often difficult for many of them to understand when and how to accomplish their goals.

While they have significantly more opportunities than the women who have preceded them, it is becoming increasingly more difficult to provide them with the necessary skills to take advantage of these opportunities.

This is where the Community Friends group steps in. They have initiated a more specialized program called "Girls To Work Mentor Project."

Community Friends itself is an organization that provides mentors to youngsters who may need a helping hand. These adults relate to the children, giving them a person to talk with and someone to be their friend. Anybody can volunteer to spend as little as two hours a week with a child.

Through a grant generously provided by the Addison County School to Work Council, Community Friends has been given a chance to provide young girls with mentors as well as some real-life work experience. Fifth and sixth grade girls from Beman Elementary School will reap the benefits of this project. Once a week during the school day, these girls will get into groups and work on education and job-related skills, such as decision making, team building and leadership.

Community Friends volunteers work with girls on a one-to-one basis outside of school for two hours each week.

They do everything a normal mentor would do, such as go to movies, play soccer, or visit a park. In addition, they also incorporate work-related activities into those two hours a week. The

(see Girls, page 12)

Crushed

By Kristine Palmero
Features Editor

I was listening to WRMC's Dating Game winner talk about her less than stellar date with a fellow Midd kid who was nice but talked about skiing the whole night at Angela's. An hour later, Dr. Love was giving advice to a guy who was in love with his friend whom he has known since freshman year and whose car he stole. In the Princeton Review, under "what's no0 hot" is traditional dating but the hot spots to meet people are the various "Middlebury watering holes." To say that non-traditional dating occurs only at these watering holes is, I think, a stupid conclusion to make pandering to the basest of sophomoric taste and bears no relation whatsoever to the truth. Now the idea for this column came from a breakfast conversation I had this morning. After doing our liberal arts education justice by discussing the trials of reading Greek tragedies as historical documents and the reality of the internal monologue, conversation drifted to the universal topic of conversation: the crush. (Although two of the four were in a "monogamous loving relationship," we decided to talk about the abstract and the mysterious.) After I admitted to having a crush on Kermit the Frog, my friend David (name changed to protect the fabulous) confessed to his infatuation when he was eight years old with Jessica from Roger Rabbit. As the conversation progressed, the females of the species agreed on Cary Grant, and the 48-hour pash on Clint Eastwood after watching The Bridges of Madison County, not as some may think, his Dirty Harry flicks.

Now the strange thing about a crush is that it is so random. My other friend Richard (his real name) said that it could be on the person whom you've bumped into four times or who's opened the Proctor door for you. He also added that the most interesting crushes usually result from the strangest or the most mundane of circumstances. So, he drinks Dr. Pepper---the mark of a trailblazer. Maybe he eats Ritz crackers and cheese in a funny way or maybe it's the way she speaks Spanish with a southern twang. Whatever the reason, the consequences of such chemical reactions is a melt-down of sensory perceptions and the never-ending subconscious search for pupil dilation.

I know someone who can recite Edna St. Vincent Millay's "I, Being Born a Woman" which paraphrased means "I don't know why I like you, but because I am a woman, when you're near me, my knees start knockin'." Two friends, a biology major and an economics major, were talking about marketing pheromones. The bio major talked about getting her future discovery approved by the FDA and the econ major, about making billions. Of course, one also has to consider the moral repercussions and social responsibilities that come with this love potion. Wouldn't you get tired of having everyone lust after you?

Until they do, though, I guess we'll have to continue to smile, tal" and breath and hope that in t.. end, our knees will stay strong enough to keep us standing even after we've melted.

Waterfront opens, offers a plethora of movie choices

By Mary Tucker
Features Editor

If you ever found yourself standing in a movie store on Friday night in complete movie-choosing agony, this article pertains to you.

On September 28, Middlebury saw the opening of a new video rental store, with a new movie philosophy, called Waterfront. Don't go scoping the periphery of Otter Creek for this establishment, however.

While the original Waterfront Video in Burlington is located practically on the banks of Lake Champlain, Middlebury's Waterfront is located in the Marble Works near Panda House and Zachary Lee's Pizza House.

Waterfront Video holds a unique niche in Middlebury's video rental market by providing an exceptionally large variety of films, including obscure, off-beat and genre films.

"When Waterfront was started two years ago our main goal was to provide as wide a selection of movies as possible," said Waterfront Video General Manager Seth Jarvis.

"I've been to the other movies stores in town, and they're pretty good and provide all of the mainstream movies people want. However, our focus has really been to provide, in addition to all those mainstream movies, those movies that are offbeat, obscure, and rare. We look to provide those movies that are non-available in other places, and we really try to cater towards local needs and desires."

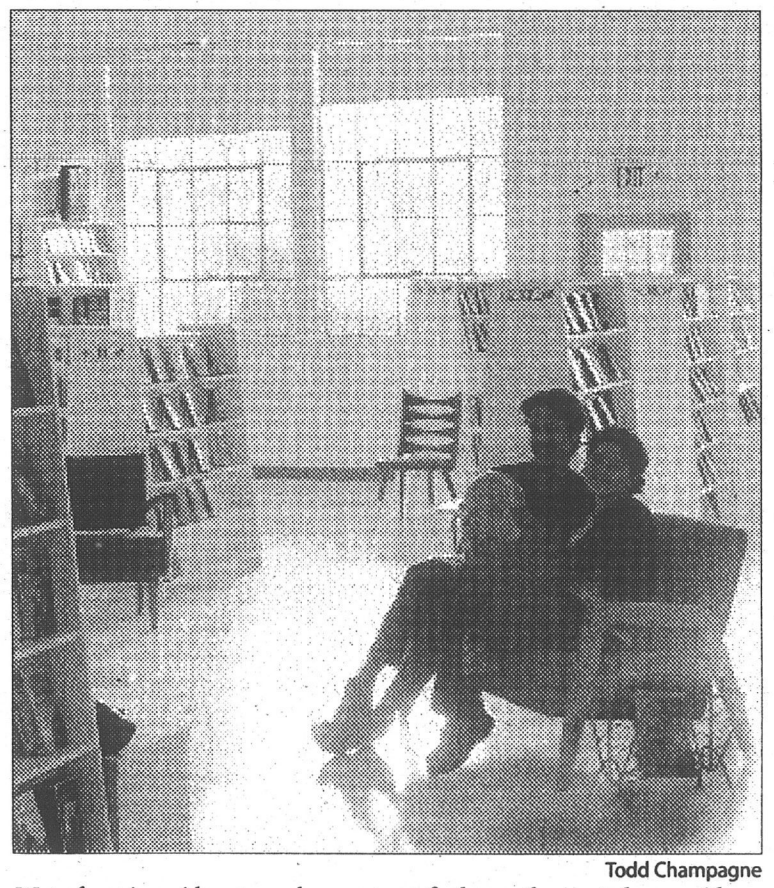
The Burlington store has been so successful in the past two years that people have been traveling greater and greater distances to reach it. That's when Waterfront decided to expand. Middlebury was chosen for its unique community feel, as well as for the clientele of the existing college community.

While Waterfront is about half the size of its Burlington counterpart and logistically scaled down, the Middlebury store will order any movie from Burlington for Middlebury residents. "In Burlington we have become a film studies resource center," said Jarvis. "Students use us a lot for references in their work."

What else distinguishes Waterfront? Says Jarvis, "We are locally-owned and independently minded."

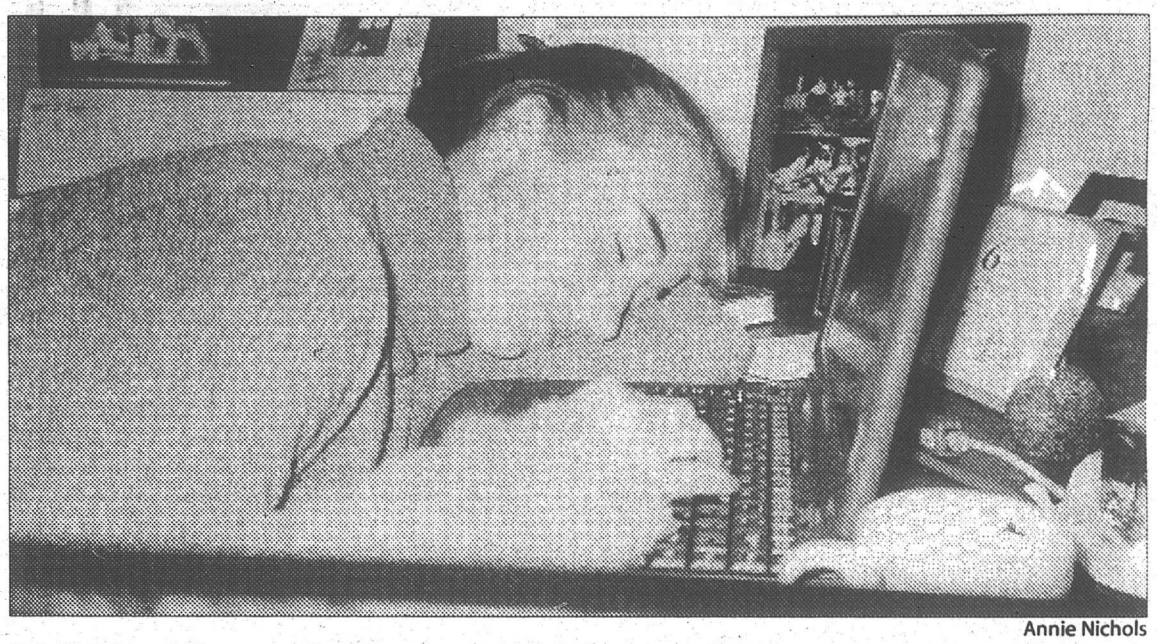
Waterfront also prides itself on being the first video store in Vermont to have a touch screen database. With this resource, accessible

(see Waterfront page 13)



Todd Champagne

Waterfront is a video store where you can find even the most obscure videos.



Annie Nichols

At Middlebury College , more than seven hours of sleep becomes more than just a necessity – it is a rare luxury.

Students burn midnight oil, lose sleep

By Hilary Watts
Staff Writer

It seems that no matter how much sleep one gets, it is never enough. Case studies have proven that either too little or too much sleep results in an ill-adapted, sleep-prone system. I could be one such case study, as I have spent a majority of my time during these past few weeks taking five hour naps or other ill-advised courses of action.

What is the "ideal sleep period" for the average college student? My mother always told me that I had to get a minimum of eight hours in order to function properly but that's unrealistic for college life. In that ideal world, even going to bed by midnight (early by normal standards here) would not be early enough for the next day's 8 a.m. class.

Last year I stayed up with my friends until almost four every morning in the fall term, resulting in a maximum of four hours of sleep.This worked for me until J-term when I started getting too much sleep. As a result of my free afternoons I started taking more naps, resulting in an inability to stay up past 1 a.m. with any sort of working mind.

One must also consider the toll which "all-nighters" take on the system. Whether it be coffee, Vivarin or another source of caffeine, these nights are definitely something to avoid. Although I have never actually been able to pull off an "all-nighter" (due to my incessant shaking and inability to think straight past 4:30 a.m.), I know from people who do that the catch-up period is considerable. Weekends comprised of 50 percent sleep at least help a little.

With all of these insights in mind, I have to come to some conclusions about the proper times to sleep and the times to just resist the urge.

1. I don't sleep simply because I have the time. If I'm not sleepy, I go out with friends, exercise or play video games. Unnecessary or unwanted sleep makes me become addicted to sleep, and this can become more and more difficult for me to combat as the term progresses.

2. I try to limit the frequency and duration of day-time naps. Often if I fall into a deep sleep during the day I will wake up completely disoriented and out of touch with reality. Moreover, dreams about fellow students seem more confused with reality to me than those dreamed at night, causing slight adjustment problems

3. If I get into a pattern of typical sleep hours, I try not to alter it too drastically or too quickly. Whether I get two hours of sleep or ten, when I try to change my sleeping period quickly I feel sleepy for days or weeks afterwards. I think the best thing to do is to make the adjustment slowly, perhaps an hour at a time per day.

I believe the crucial aspect of sleep is finding the right balance between sleep deprivation and over-indulgence. Every night is different depending on my given work load or social life. If my sleep schedule can be worked out with the least amount of fluctuation, I can wake up refreshed in the morning. The alternative is hitting the snooze button, rolling over and dreaming about being somewhere else. *

**Editor's Note: The aforementioned information on sleep deprivation reflects the opinion of the author only, and is neither a professional opinion nor necessarily recommended course of action. In a pamphlet written by Yonna McShane, Director of Health Education, she says, "Most people believe that simply getting one good night's sleep will erase the impact of sleep deprivation. In addition, most of us believe that losing a few hours of sleep doesn't affect us... these assumptions are not true." Sleep deprivation can impair your ability to perform daily tasks, and can be a serious health threat. Please contact the Parton Health Center if you have concerns or questions.*

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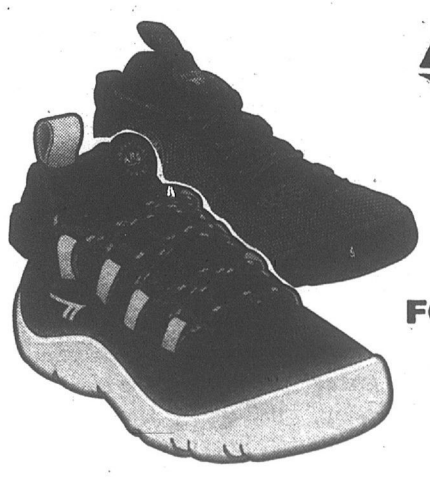

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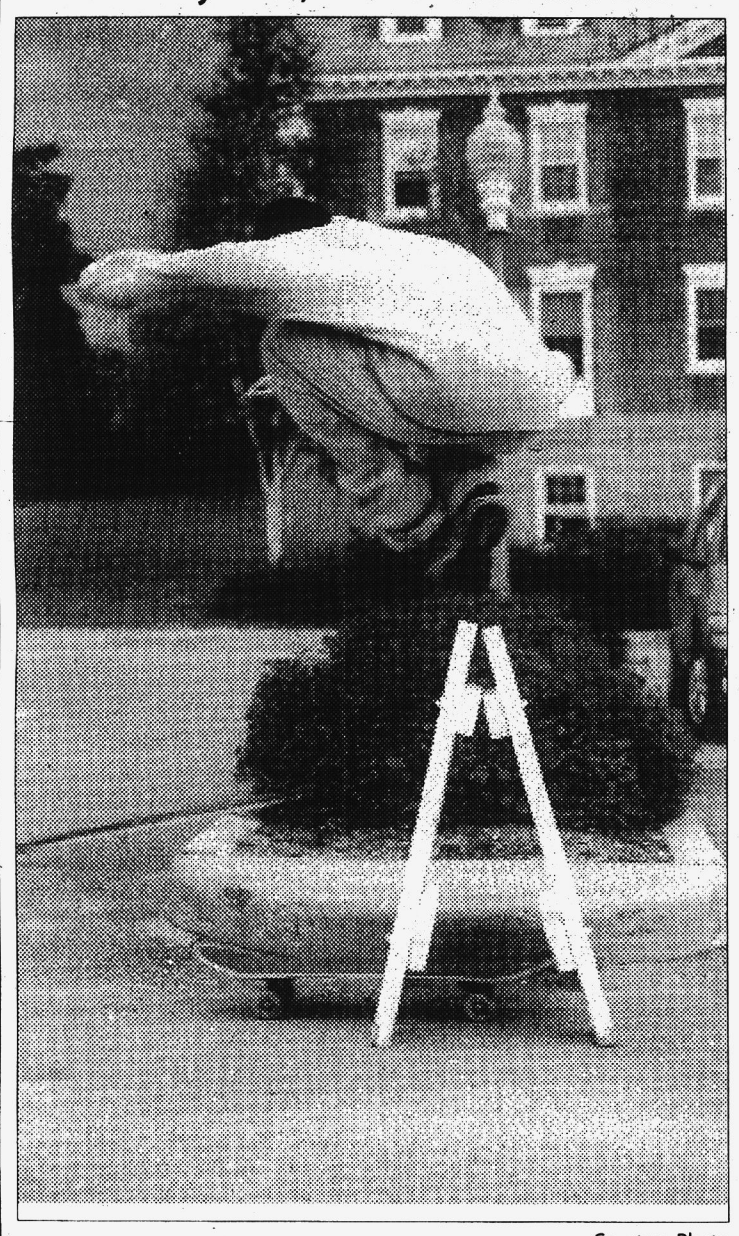
Look out Tony Hawk, here come the Midd kids



Courtesy Photo

Jon Parsons '02 is a Middlebury skateboarder. Here he shows off both his love for skateboarding and his skill and expertise.

Walkway combines spirit and nature

Middlebury College leases 80 acres near Breadloaf campus

By Raegan Randolph
In-Depth Editor

This summer Middlebury College agreed to lease 80 acres of forest near its Breadloaf campus in Ripton to an organization of local naturalists and environmentalists called "Spirit in Nature." The group, headed by retired Unitarian Universalist minister Paul Bortz of East Middlebury, has planned to construct 15 different religious footpaths that converge at the center of the site. Each path will be designated for a particular spiritual tradition and will be marked by nature-based scripture or verse from that faith.

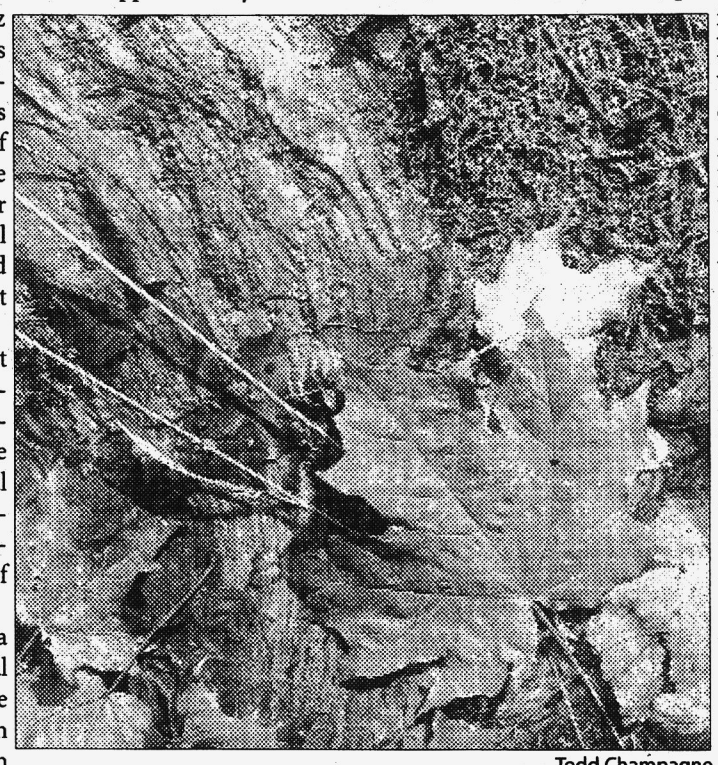
The pamphlet for Spirit in Nature describes the proposed park as "a place of interconnecting paths where people of diverse spiritual traditions may walk, meditate, worship, meet and promote better stewardship of this sacred earth."

In addition to offering a place for personal spiritual worship, Spirit in Nature hopes to hold services open to all religious traditions in an outdoor chapel at the center of the circle on Sunday afternoons. Each tradition will be responsible for a service each week that relates that religion to nature, said Bortz.

Future uses for the land include educational and action-oriented workshops focusing on nature, spiritual and ecological issues.

Bortz speculated, "Hopefully by next year we will be having workshops on how to develop your own path for people outside of the community."

Inspired by the Robert Frost Interpretive Trail which rests adjacent to it, the Spirit in Nature path center was the brainchild of Bortz and his wife Catherine Nichols, an Episcopal priest at St. Stephen's Church in Middlebury. The couple founded the organization, which includes approximately 50 volunteers, in January of this year, and hopes to get more Middlebury College students involved. "A lot of students who don't feel comfortable going to church or to synagogue may be able to reconnect with their religion through Spirit in Nature," commented Bortz.



Todd Champagne

Middlebury has agreed to lease 80 acres of forest for "Spirit in Nature."

Middlebury student Michelle Ruth '00, who became involved in Spirit in Nature through attending a St. Stephen's Sunday service, likes the idea of linking ecology and spirituality: "I love the idea of being in what God made. It will be great to go and meditate, but also to experience other religions. Nature is a common thread to all of us, no matter what you believe."

Spirit in Nature and Middlebury College have developed close ties due to their land partnership. Spirit in Nature had been reviewing 18 different pieces of property for the path center in Ripton, when President McCardell expressed an interest in the group's mission four months ago. The two parties negotiated a lease for 80 acres in two parcels straddling Goshen Road. The land has mixed hard and soft woods of varying densities, a large open marsh area created by old beaver ponds that drain into a brook, and several species of wildlife including bear, moose, fox, deer and numerous small birds.

Nine thousand feet of the property fronts either the South Branch River or the Goshen Brook. Spirit in Nature is hoping that the some 5000 annual visitors of its neighboring attraction, the Robert Frost Trail, will traverse its site as well, and thus spread the concept of the spiritual path center and bring in more donations for its development.

On October 13, Spirit in Nature will have an official hearing with the Town of Ripton to obtain a permit to begin working on the site, something the group aims to do the day after approval.

The land will be altered only slightly from its original condition with the implementation of the trails, benches, scriptural signs and an outdoor chapel in the sacred circle where the paths converge.

Representatives of faiths such as Hinduism, Taoism, Christianity, Judaism and Buddhism have begun visually laying out their paths and selecting their sacred verses in individual meetings.

A 13-member board, representing the various spiritual traditions, oversees the project through monthly meetings.

Bortz is thankful for the college's support and especially for the enthusiasm and co-operation of Director of Environmental Affairs and Planning, Nan Jenks-Jay, and College Forester, Stephen Weber. Much of the ideology for the foundation of the Spirit in Nature originates from Professor of Religion Steven Rockefeller's 1989 symposium on religion and the environment entitled appropriately, Spirit in Nature.

To get involved in Spirit in Nature, contact Paul Bortz, P.O. Box 253, East Middlebury, VT, 05740.

Junior pursues life, finds inspiration in his solitude

(continued from page 10)

All around me are hills that are little more than rock. I dream of watching the changing leaves calling out the season on the hills of Vermont. Here, the cactus needles don't turn red and fall off.

The autumn is marked only by temperatures in the 80s and 90s, instead of the 100s. I will almost surely finish in mid-November on a day warmer than on the summer solstice the day I started, wading in waist-deep snow on the continental divide.

I was overwhelmed that first day with the prospect of spending the next four and a half months walking with what I've seen and done, and all the stories to tell. I watch the tourists drive over the dam in new cars with their air conditioners and cruise control. I look at them with the pity you usually reserve for the very poor. They travel without seeing the country, only trading money for artificial experiences. I feel rich; even though I have only the worn clothes and humble bed that I can carry on my back I keep all my valuables in my head. It's easier that way.

Girls to Work program provides female mentors

(continued from page 10)

volunteers are also encouraged to explain what factors in their life have led them to the current job they hold and the skills needed to be successful in such employment.

Trips to the work place will also be strongly encouraged. The program is geared toward making girls more comfortable in a work-type atmosphere, says the organizer.

The more exposure young girls have to the work place, and the more skills they acquire, the easier it will be for them to become working contributors to society.

It is simple to become a volunteer for the Girls To Work program. Any employed female living in Addison County able to spare two hours a week is eligible.

College students working part time are also eligible to participate in this distinctive program.

Ten volunteers are currently needed, and anyone interested is strongly encouraged to contact Community Friends.

For more information on volunteering for Girls To Work Mentor Project or on Community Friends itself, please feel free to contact Kristin Allosso at 388-6751.

Giving two hours a week can help change a girl's life by giving her background in a profession, as well as giving her a friend. Such time can also help enrich the community, as well as oneself.

Vermont CARES raises AIDS concern

(continued from page 10)

AIDS walk organizers collected dollar donations in Proctor for two weeks before the walk. Hill said that she did not expect the students to contribute a great deal of money.

This was partly because of the late start to the academic year, which didn't give Team Midd enough time to gather as much money as some other groups, which managed to raised over $1000.

Part of the purpose of the walk was to communicate to Vermonters that AIDS is not just a city issue, which many assume. AIDS is spreading throughout Vermont with approximately 300 documented cases. However, Mervine said that this number is not realistic because it fails to take into account the number of people who are HIV-positive but do not have AIDS.

In addition, this statistic does not include the many people living with AIDS in Vermont that were originally documented as having AIDS in nearby medical centers such as those in Albany, New York, or in Hanover, New Hampshire.

The purpose of the walk was to communicate to Vermonters that AIDS is not just a city issue.

"A more realistic estimate of HIV-positive Vermonters reaches into the thousands," said Mervine. Vermont CARES will put every cent to good use.

Some of the money will be used to fund the First Person's Speakers Bureau, which sends out HIV-positive people and certified AIDS educators to give talks about prevention and their first-hand experiences dealing with HIV to communities, schools, businesses and all types of organizations and groups.

Vermont CARES is also accessible via the Internet so thet people can learn about the latest breakthroughs in AIDS treatments.

Vermont CARES also ensures that Vermonters get the life-sustaining medicine that they need by assigning social workers to HIV and AIDS patients.

Many different types of volunteer opportunities exist, ranging from a one-day project — perfect for college groups and social houses — to year-long commitments. Vermont CARES is always looking for eager volunteers.

Contact Vermont CARES community Garrrett Kimberly at 1-800-649-2437, for more information on volunteering.

Alums reveal history behind pizza joint

By Bryn Kenny
Staff Writer

Ahh, the mystique surrounding Neil and Otto's Pizza Cellar. With a somewhat hidden location, crawling amongst the back-alleys of downtown Middlebury and a name that screams for an explanation the Pizza Cellar, run by two very normal 24-year-old guys, has captured the hearts of college students and Middlebury locals alike.

Opened on June 18, 1996, by longtime friends Neil Matthews, a graduate of Middlebury College and Otto Hektor, a graduate of the University of Wisconsin, Madison, Neil and Otto's has become almost a rite of passage for any Middlebury student who's ever stayed up until 3 a.m. writing a paper or felt those late-night hunger pangs.

"We started delivering for the same pizza place when we were sixteen," remembers Matthews, who grew up along with Otto in Lake Forest, Illinois.

"As soon as we could drive, it was just a fun job," said Hektor. "It was basically like we were getting paid to drive around and listen to the radio."

The pair claim to be "psychotically passionate about pizza" for reasons that one wouldn't quite expect at first. Besides the late nights, hard work and dealing with more than one drunk customer, it's hard not to believe that two guys just out of college wouldn't get a little bored running a pizza place in Middlebury.

"It depends on what you're into," Matthews said. "I honestly think that Middlebury is one of the most beautiful places in the world. It's a great place in the summers with all of the festivals, then there's the foliage and of course the skiing."

"All the people we get to deal with from the college, the town, people on vacation [make the job worthwhile]," said Hektor. "It's an interesting slice of America, all of the different types of people around here. We've formed a lot of relationships because of what we do."

The ambiance of the Pizza Cellar is almost as laid-back and unassuming as Neil and Otto themselves with its colorful, funky tables and low ceilings. The sparkle in their eyes as they recollect different people they've met over the years reaffirms their choice in steering clear of the all-pervasive corporate ladder option.

As far as happiness goes, the two friends seem to be as grounded and stress-free as possible and hope to continue making pizza, possibly expanding their business in years to come.

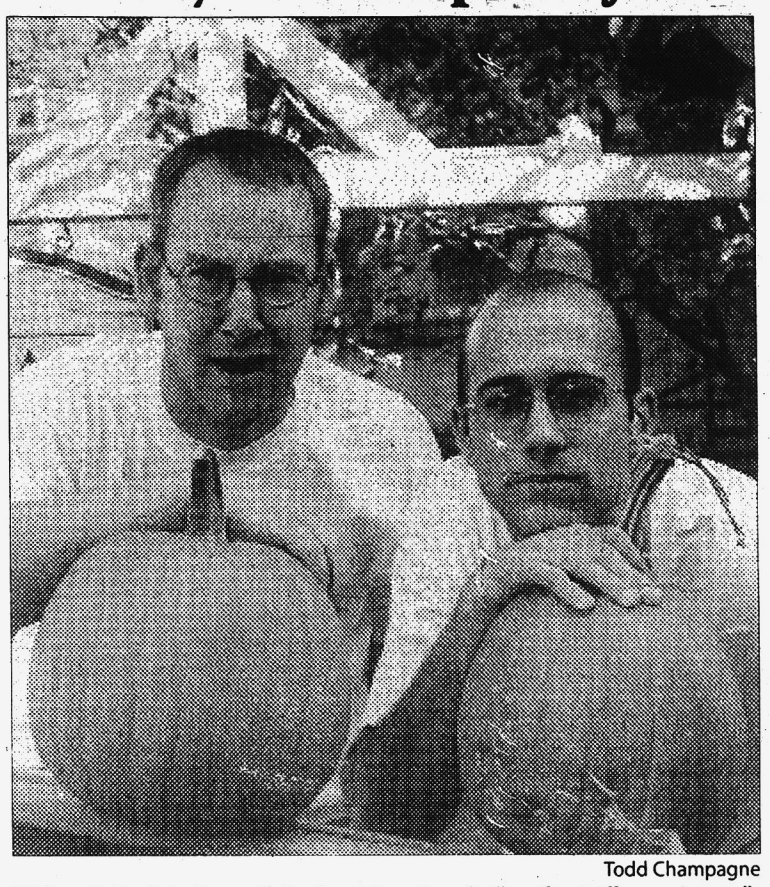
"Happiness is not all tied to money this early in the game," Hektor stresses. "I definitely have second-guessed myself as far as my career choice goes but who doesn't? I have a buddy trading options right now and he's one of those people that's gonna be sailing in the Caribbean. The security you get in those types of jobs leads you down a different path much sooner. Rather than go for the rat race, I look forward to years of being psyched about where I am and what I'm doing."

As far as the city life goes, Matthews hopes that "people that go do that really quickly know that's what they want to do, because it affects the rest of your life and chances are you'll stay there for a while."

"You gotta do things that stimulate you," Hektor added, "rather than let the most diverse experience of your life be college."

For many Middlebury students who are faced with the difficult decision of choosing a career path, Neil and Otto's outlook is a refreshing one. Either way, it's hard to choose between making a lot of money very fast or doing what you love and hoping everything will turn out OK. "We're just trying to enlighten the world through pizza," Matthews philosophizes, "That's our vision."

Hektor, nodding his head in approval, adds, "Keep it real."



Todd Champagne
Neil and Otto's is the perfect pizza place for the "psychotically passionate."

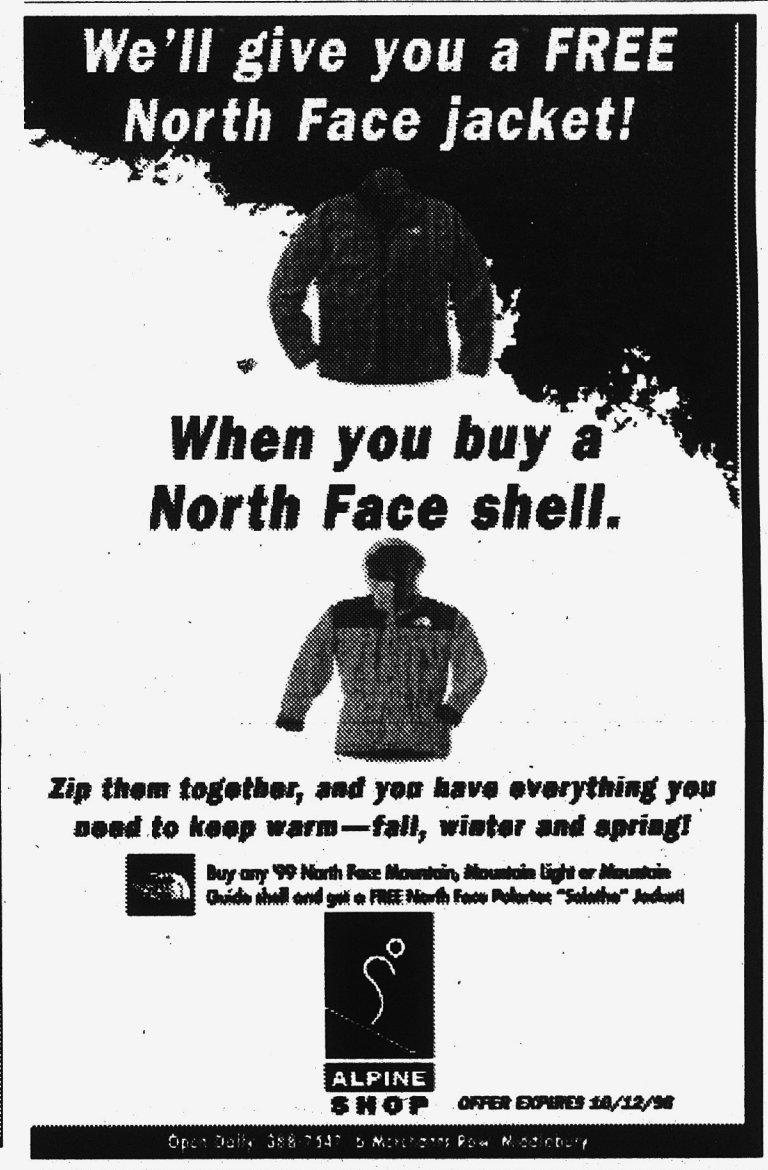
Waterfront opens, offers a plethora of movie choices

(continued from page 11)

to all customers, movie references are available at the touch of a finger. Better yet, individual customers can set up a program where they rate movies they have seen, and the database can recommend movies based on how a given customer has ranked their favorites in the past. How many times have you walked into a video store and thought to yourself that there must be a million movies you've vowed to rent, if only you could remember just one? Conveniently, the new Waterfront database allows you to keep a running list of movies that are "must-rents."

Waterfront also rents out DVDs, which are movies on compact discs. For people with DVD players or with CD roms on fairly new computers, Waterfront has about 200 titles between its two stores. DVDs contain tid-bits that ordinary videos lack, like deleted scenes and interviews with actors. If Waterfront notices an interest in renting DVDs they plan to expand their Middlebury selection to meet the demand.

"The staff is great in Middlebury," Jarvis said. Concerning his job as manager, Jarvis sounded thrilled. "It's fun being a movie buff."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Campus Voices

How do you sneak food out of

Compiled by Kristine Palmero

Photos by Travis Zadeh

"Funneling."

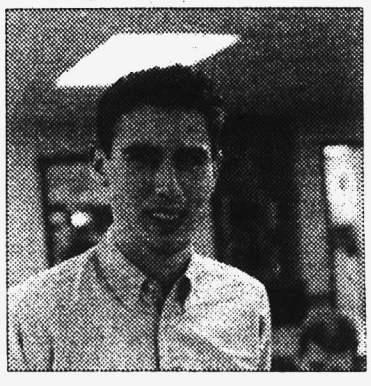
- Eleanor Long '99

"I pin them on somebody else and while they're getting into trouble, I sneak out the food."

- Tyson Lien '98.5

"Multiple stomachs. I eat the food and regurgitate it after."

- Pauls Toutonghi '99



"I have a monkey and he has a pouch."

- Quinn Raymond '00

McCullough swing dance reflects resurgance of big band music

By Thaya Brook
Arts Editor

The most remarkable thing about Boston's "Swingin' Under the Stars" was the age of the dancers. A weekly summer dance festival, featuring live swing bands and free instruction, "Swingin' Under the Stars" drew young people from up and down the Massachusetts coast. Live music is not all that uncommon in Fanueil Hall Marketplace, but what was so remarkable about this event was the number of enthusiastic, and talented, young swing dancers.

While swing has never quite disappeared from American culture, over the past few decades it has been relegated to the status of "old jazz" at best and "easy listening" at worst. It has conjured up images of our grandparents in their days of courting. We remember WACS and GI's, sailors and girls with pin curls. It's been a long time since ballroom dance lessons were a standard part of every young lady's and gentleman's education. So when did everyone learn to dance?

Although swing is impressive to watch, Pete Nilsson '99.5 swears "it's easier than it looks." Although he knew little more than the basic step at the beginning of the summer, few who attended last week's McCullough swing dance would have suspected this. Nilsson got the idea for a McCullough swing dance from Hikaru Kozuma '98, who organized a combination swing dance/fund raiser last year. Nilsson explained the attraction of swing in very simple terms: "you're dancing with a woman!" He further elaborated, saying "it's a chance for a guy and a girl to creatively interact." Still, his first point is well taken. While there is the occasional couple grinding away up on the stage, McCullough dance parties are, for the most part, hands off. The usual formation is not a couple, but a circle of friends, as often all one gender as mixed. Kouzma adds that there is a romantic charm to the Swing Era, created by movies and World War II era photos. Swing dancing is a way to enter into that world.

Even all of this, though, seems hardly enough to account for such phenomena as the GAP khakis ad, new swing bands like Big Bad Vodoo Daddy and Cherry Poppin' Daddies, or the proliferation of brand new swing web sites. The web sites not only list where your favorite swing band is playing next, but can also give you a crash course in "swinguistics," so that you can ostensibly fit in with and talk like the other swing dancers. While, like most web-sites, these err slightly on the side of too much enthusiasm, they are not so off the national pulse. On Billboard's list of the top 200 selling albums for the week of Oct. 3, Brian Setzer's Orchestra's "The Dirty Boogie" was a high number 9. Cherry Poppin' Daddies' "Zoot Suit Riot" also placed well, coming in above Dave Matthews Band's "Before These Quiet Streets."

In terms of musical trends, Nilsson may be right in claiming that we are simply witnessing "the return of the brass section." However, the needs of the dancing public might have been easily accomodated through the music of the old favorites, Glenn Miller, Count Basie, and others. But the new swing, while it borrows some of its style from classic swing, is nothing like it in spirit. The name Cherry Poppin' Daddies is not one you might use in casual conversation with your grandmother. The new swing musicians are not simply making music that's fun to dance to. With a catchy beat, they confront child abuse, drug addiction, and other social ills.

Although the new swing music has a distinctly 90's flair, the traditionalism of swing dance is inescapably inherent in the form. There is no room for variations in sexual preference or for liberated women. The problems this poses for modern dancers was illustrated on the McCullough floor as one confused young man yelled "What are you doing?" at his partner, to which the lady replied, "Oooh, sorry, I was leading."

Whether this is simply this fall's passing trend, analogous to last year's virtual pets, or whether this is to be a dominant feature of American music as we pass into the twenty-first century is yet to be seen. Perhaps the ultimate fate of the new swing is irrelevant. It's here now, so grab a partner, learn some steps, and most of all—have fun!

Josh Nothwang

Middlebury's finest (and just beginning) swing dancers got a chance to show off at last Friday's McCullough dance.

Vermont composer featured in latest VSO festival

By Lena Khor
Staff Writer

The Vermont Symphony Orchestra (VSO), as part of their "Made in Vermont" music festival, gave a polished and lively performance in the Concert Hall of the Center for the Arts on Saturday.

Middlebury College's most recent encounter with the VSO occurred this summer when the orchestra not only added music to the Fourth of July celebrations, but also brought art and culture to the indoor tennis courts in Fletcher Field House. Yes, Tchaikovsky's overture, "The Year 1812," blustered boisterously and vigorously in our tennis courts. Despite the poor acoustics, the performance was an energetic and uplifting affair. Thus it was with the warm anticipation of meeting an old friend that I sat in our most acoustically inclined Concert Hall on a concert-friendly Saturday night.

W.A. Mozart came first in the form of a concerto for flute and harp, K.299, in C major. The concerto was written in 1778 when Mozart was a young man of 22 in Paris. In this piece, Heidi Soons, an animated and energetic harpist, and Ann Bobo, an expressive and powerful floutist, were accompanied by an orchestra of strings, oboes and horns under the creative direction of Anthony Princiotti.

Throughout the piece, one could not help but imagine that the flute and harp were having a conversation with each other while the orchestra looked on. The by-standers came in occasionally to emphasize a point for either party or to gossip among themselves about the flute and harp.

Undeniably, Mozart's concerto was brought to life by the intelligent and sensitive endeavors of Soons and Bobo. Soons has held the position of principal harpist with the VSO for 20 years and currently also performs as part of the harp duo "93 Strings." Bobo is the principal floutist of the VSO and also holds the similar position with the Boston Modern Orchestra Project.

The evening ended with the beautiful and uplifting "Serenade for Strings," Opus 48 by Tchaikovsky. This piece was composed in the early autumn of 1880, during which he also wrote his "1812 Overture." Tchaikovsky wrote of this famous overture in a letter to his patroness, Nadezhda von Meck, "The overture will be very loud and noisy, but I wrote it with no warm feeling of love, and therefore there will probably be no artistic merit in it."

The piece had some moments of fresh creativity, but for the most part, the [Vermont] musical composition itself seemed somewhat fragmented.

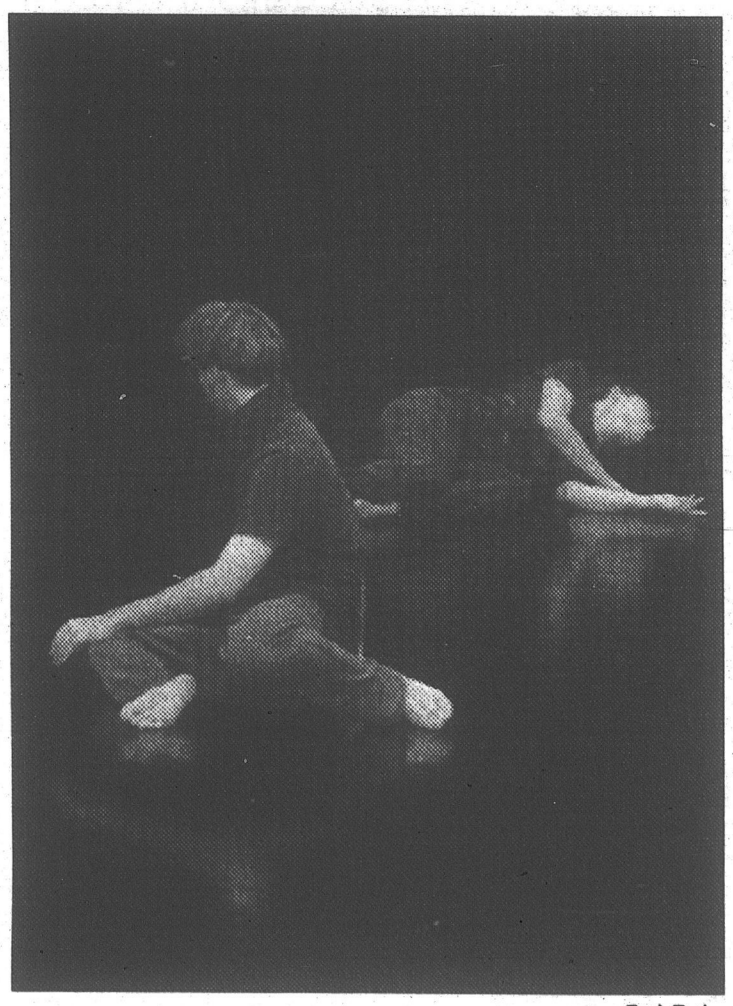
On the other hand, he continued, "I composed the serenade from inner conviction. It is a heartfelt piece and so, I dare to think is not lacking in real qualities." The "real qualities" were expressively conveyed by the VSO and dramatized by Princioffi through his rigorous efforts to draw out the best from the orchestra and do justice to the Serenade. Indeed, the concert would not have been possible without the vigorous and inspired efforts of Princiotti who since 1993 has been the Music Director and Conductor of the Dartmouth Symphony Orchestra.

At the beginning of the evening, I had been curious to see how Vermont would feature in the performance. It seems the "Made in Vermont" music festival did not only mean music played in Vermont, but music composed in Vermont as well. Thus, between the enchanting Mozart and the emotionally compelling Tchaikovsky, came "On October Ground" by composer Thomas L. Read.

This short one-movement piece was written for the VSO autumn concert series and is currently on its world premiere. Inspired by F.D. Reeve's poem, "Hiking Up Mt. Abraham," this composition strove to capture the spirit of Vermont life, and indeed succeeded at presenting a fair representation of the state's landscape and weather in musical form. The piece had some moments of fresh creativity, but for the most part, the musical composition itself seemed somewhat fragmented, and the emotional impact staged and predictable.

One is reminded of Tchaikovsky's words about composing from an "inner conviction." And one cannot help but feel that in this piece, though the external atmosphere of Vermont was aptly depicted, the heart of Vermont was missing. Still, the VSO, performed the brief and thunderous composition competently and enthusiastically.

All she wants to do is dance



Zach Taylor

Dancer and choreographer, Marta Renzi, *presented an informal showing of her latest work, a collaboration with Anna Sedlackova.*

Shadow theater performance sheds light on Balinese culture

By Otie Hart
Arts Editor

A mysterious shadow fell over the Flynn Theater on Saturday night, one that conjured up images of gods and demons from a world long forgotten. No, it wasn't a Magic card convention. Shadowlight Productions presented "Wayang Listrik/Electric Shadows," a Balinese shadow puppet performance of overwhelming proportions.

"Wayang Listrik" takes place in a time when gods and demons are fighting over the spiritual world, one where the gods live in heaven, and demons, who are essentially exiled gods, live in hell.

Based in San Francisco, Shadowlight Productions is a non-profit organization interested in exploring shadows in modern theater. Artistic Director Larry Reed collaborated with puppeteer I Wayan Wija and composer I Dewa Putu Berata to create "Wayang Listrik" ("Electric Shadows"), a contemporary Balinese shadow performance of a Hindu creation myth.

The play, which told the tale of gods achieving immortality, was performed almost exclusively with leather shadow puppets. The puppets were held behind a gigantic screen that stretched the entirety of the Flynn stage. Using a concentrated projection light, master puppeteers depicted a universe of old, before gods were immortal and demons walked the earth. The result was more of a cinematic masterpiece than a puppet play.

Human performers added to the filmic atmosphere, as their shadows also appeared on the screen. The actors wore Balinese puppet masks, made of the same material as the puppets, to portray different characters, usually the most powerful ones. The human shadows on screen signified Brahma the creator, Wisnu the preserver and Siva the destroyer, setting these elemental figures apart from common demons and gods. Despite the periodical appearances of human figures, most of the play was performed with small, intricately carved leather puppets, designed and adapted from the traditional Balinese shadow theater.

The puppeteers fluctuated between different languages. While a majority of the performance was in English, gods and demons of Hindu mythology spoke in an unidentified language that was meant to mystify the crowd with its complex and fluid nature. Other characters, such as servants, clowns or common folk, translated the unknown language for the audience, often in a comical fashion.

"Wayang Listrik" takes place in a time when gods and demons are fighting over the spiritual world, one where the gods live in heaven, and demons, who are essentially exiled gods, live in hell. Both sides are weary of fighting, and together they decide to approach Wisnu, the preserver, about achieving immortality.

Larry Reed

Intricately designed leather puppets performed a story of Hindu mythology..

Wisnu proposes that the gods and demons work together in producing a mystical ambrosia that empowers immortality. They must churn the Milky Sea with a giant mountain to generate this ambrosia, a task requiring the skills of the gods and the strengths of the demons.

The tale itself was mystical, rooted in Hindu tradition, but the puppeteers were also very comedic. One scene had an old man hitting on a demon in hell, a wonderful exchange that evoked memories of Bud Abbot and Lou Costello. "You are very beautiful," the man commented. The demon replied, "How am I beautiful?" in a coy, but knowing fashion. The man replied with a childish, "I don't know," usually followed by a giggle. This exchange continued in different formats for over five minutes, showing the audience that their first priority at the play was to have fun.

Much of the play was made up of isolated skits featuring clowns or yeomen discussing the imminent immortality. One featured a father talking to his son about the importance of balance in the universe. The child wanted immortality, an element which the father believed may throw the universe askew. He schooled his son on the importance of night and day, and how each is not possible without the other. While giving his son the lesson, the father also offered the audience something to chew on.

"Wayang Listrik" provided a beautiful cultural event for those in attendance. Balinese culture is not a common sight in Vermont, and when combined with the art of cinema offered Vermonters an excellent and accessible opportunity to learn more about the world outside the Green Mountains and have fun at the same time.

Pop music roots evoked in concert

By Johnathan Reiber
Staff Writer

Courtesty Photo

Leila Josefowitz delighted the audience with her performance Wednesday.

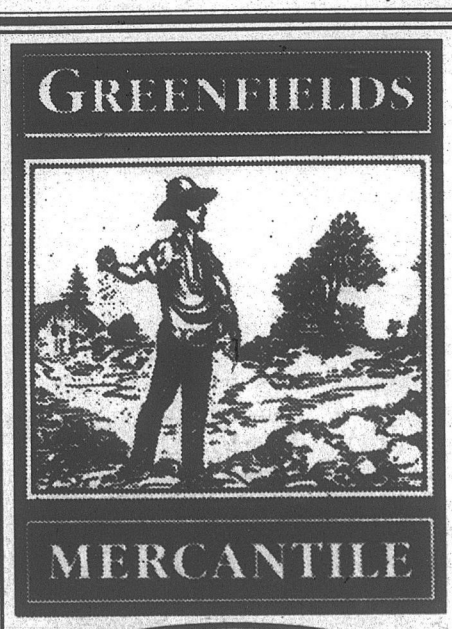
Last Wednesday night, I, along with about 200 other participants, was lucky to experience the performance of the violinist Leila Josefowitz in the Center for the Arts Concert Hall. Her accomplice on the piano was the equally renowned John Novak. I have heard both artists perform some very well known pieces and have found them nothing short of amazing. As a participant in the experience, I took an active role in summing up the looks and ages of the people around me. I counted about 40 Middlebury students, most of whom I recognized as people interested in classical music, and numerous faculty members and townspeople. This was the spectrum that I had expected.

Middlebury students are not as interested in classical music as much as they are interested in, say, Dave Matthews or Phish. That is fine and to be expected, yet, one must understand that if it had not been for the likes of Schubert or Gershwin popular would probably not be what it is today. Such a premise will not have students camping out over night to get tickets for classical concerts, but it is something to think about when considering classical performances.

When Leila Josefowitz stepped out onto the stage, it became obvious to me why there had been a "hype" lately over her performance. She is the next star. She is a performer in every sense of the word. She is stunningly attractive. She plays violin with a passion that is not seen in many areas of anything. She opened with a Schubert piece, a powerful piece, a moving piece, and I thought to myself, this is the past and it is beautiful, and whether we like it or not, it is a part of our lives.

Classical music is a wonderful and rather obvious example of the importance of history and the past. Schubert lived and composed music a long time ago, about 100 years ago, and yet, his music is still deeply moving and is performed all over the world today. When we listen to Schubert, we are transported into his mind. The notes are the notes of Schubert's life, his memories, and his emotions. He is telling us a whole lot about his world when we hear his work.

(see Violinist, page 17)



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New releases celebrate B-Town's funkier side

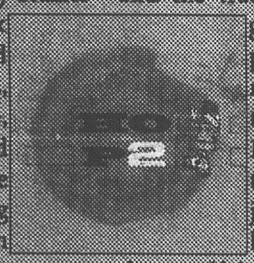
By Otie Hart
Arts Editor

Thanks to the success of such jam bands as Phish and Strangefolk, Burlington's music scene is nationally known as "Hippieville U.S.A.," which has been both a blessing and a curse to the musicians of Vermont's largest city. Burlington's name may be well-known across the country, but along with notoriety comes association, and most people misassociate Burlington with pot-smoking jam bands.

Burlington's bands are as diverse as any in the country, ranging from folk to funk to freestyling DJ's. Two recent albums, Belizbaha's "Void Where Inhibited" and the compilation disc "Hop2," represent some of the newer genres of the city, acid jazz and trip-hop, with mixed results (pun intended).

Lounging in relative obscurity since the early 90's, Belizbaha has recently spent time in the national spotlight, thanks to their latest release "Void Where Inhibited." Reviewed in CMJ Report Weekly, the album has been one of the biggest selling Vermont records this year.

The band features Shaun Williams on bass, Jeremy Skaller on keyboards, Mark Robohm on drums and Bob Dunham on guitars, with Fattie Bumbalattie, Shauna Antoniuc and Kadiatou Sibi sharing the vocals. When performing in concert, these seven churn out some of the most energetic funk in the northeast. The studio, however, is an entirely different environment and not one that Belizbaha has completely mastered.



"Void Where Inhibited" succeeds in a few respects, but as a whole, the album falls comparatively short of the standard Belizbaha has created for itself. One major flaw is the album's production. The band may be in the top tier of live acts, but when mixing tracks in the recording studio, Fattie B. falls flat.

The band's instruments and vocals seemed out of whack on most tracks, which is not saying the music is poor, just the arrangement of the music's different components. Fattie B's rapping over the first track "Too Complex" seems drowned out by the backup vocals, not to mention the over-emphasized drum track. In "Whenever She's Around," an extremely cheesy harmonica haunts the background, which hinders an otherwise excellent song.

The production of "Void Where Inhibited" is not the only flaw of the album. In the studio, Belizbaha is without, arguably, its most important component, that is, the energy of the crowd, a factor that greatly effects a person's review of the show. Sans the sweat and swag of the live show, the band is exposed as a generic acid jazz contraption. The keyboard riffs seem contrived and boring. Fattie B's raps, which always sound phat in concert, are unimpressive and even annoying during some tracks. There are a few instances, during which the band's grooves sound a little too much like Chucklehead material.

Original or not, the band's groove is as funky as it comes in these parts. Williams is an excellent bassist who exudes funk from his catchy basslines, especially in "So Strange." His mastery of the mellow groove conjures images of Ohio Players. Antoniuc and Sibi both shine when they get the chance. "Big Ballad," "Whenever She's Around" and "Not 4 Nothin'" all feature lead vocals by the two, and are arguably the best songs on the album and examples of how great Belizbaha is capable of sounding.

Fattie B also played a crucial role in "Hop2," a collection of Burlington trip-hop, acid-jazz tracks by artists such as Belizbaha, Viperhouse and Craig Mitchell. The Burlington rapper hand-picked each tune for "Hop2," and chose some excellent songs.

Many of the drum and bass and techno tracks are somewhat generic. It is great that Burlington has soldiers in the DJ revolution, and the tracks on "Hop2" are good, but they expose the city's unfamiliarity with the turntable. Craig Mitchell, Burlington's premiere disc jockey, has an excellent track on "Hop2," the soulful "Slow Down," on which he sings lead vocals.

The most exciting aspect of "Hop2" is its theme of exposing the funkier, hipper sound of Burlington. There are no rock tracks on the album and most importantly, nothing by hippie jam bands. Viperhouse, possibly the next Vermont band to be recognized on a national level, performs its beautiful acid-pop tune "Give It Up," which is among the best songs on the album. Other songs that deserve the exposure are "Hopejoy" by Green St, Conflik's "Beats & Rhymes" and Belizbaha's own "Inhibitions (Clear Horizons Remix)".

"Hop2" and Belizbaha's "Void Where Inhibited" may be mixed bags, but the positives outnumber the negatives. Above all us, both these albums are funky, a musical and social commodity that many people in Vermont lack. The fact that music like this is being written by Vermont artists is a great sign of the direction Burlington is taking and should be supported wholeheartedly.

New Music

October 7

Cake *Prolonging the Magic*	Depeche Mode *The Singles: 86-98*	Son Volt *Wide Swing Tremolo*
Combustible Edison *The Impossible World*	Kurupt *Kuruption!*	Squirrel Nut Zippers *Christmas Caravan*
Cypress Hill *Cypress Hill IV*	Martin Sexton *The American*	Various Artists *Rare on Air Vol. Four*

Blues Traveler

in Concert
Saturday, October 10th
Doors @ 7:00PM
Show @ 8:00PM
4hr show
Skidmore college

Brendan Hill Bob Sheehan Chan Kinchla John Popper

Violinist's repertoire conjures up memories of past musicians

(continued from page 15)

Josefowitz, 20, as a virtuoso, brings the experience to us in bright colors, elucidating the past by playing with a deep compassion and intensity. The intensity is not limited to Schubert, either. She does the same thing when she plays the well-known Gershwin piece "Porgy and Bess." When we hear that piece, we can identify it as Gershwinesque. His work contains a fine juxtaposition of popular jazz tones coupled with more classical rhythms and arrangements. When we hear the music we are filled with the ideas of the Great Gatsby, living it up in the roaring twenties in his East Egg mansion. We can see flappers sipping bathtub gin at a jazz club on the Upper West Side. We can hear Dorothy Parker's wry wit at the Algonquin Club Round Table, and can smell Hemingway and Joyce as they smoke in their Paris cafés. Yes, the music does all of this. It brings the past into the present and makes our lives richer–much richer. It fills us with the stories of the ones who came before us, showing us where the ideas of today came from.

We can see flappers sipping bathtub gin at a jazz club on the Upper West Side. We can hear Dorothy Parker's wry wit at the Algonquin Club Round Table, and can smell Hemingway and Joyce as they smoke in their Paris cafés. Yes, the music does all of this.

Leila also did "Old Folks at Home" and "Jeanie with her Long Brown Hair" which brought the audience to the west, right into the cabins of the frontier, and right into the hearts and minds of our grandparents. This is the music that some of our grandparents grew up with, the music that made it into early movies and Broadway plays. Perhaps this music helped shape who our grandparents were, and then when our grandparents played that music, it helped make our parents who they were. My father listens to Harry Chapin and Mozart. Recently, he's begun to notice that some of his CD's are missing. I know where they are.

It is indeed a rich life. We are extremely complex and intriguing beings, beings amongst many other beings, and to let the opportunities that we have to understand this life go by, to let them slip through our fingers, is to forget. And we cannot forget our past or else we will forget where we have come from, who we are. In viewing art and in making art, we are playing a part in the meeting of the past and the present, running headlong into the future. Art is a relationship between the creator, the creator's memories, the viewer, and the viewer's memories. When we look at a photo of Yosemite, when we hear Schubert coming out of a young woman's violin, when we see a play, we are spending time with ourselves and with the moments of inspiration, creation and lives that have come before. Memories make the wine taste better or worse, memories allow us to hate Jackson Pollack's paintings, and memories allow us to remember a loved one. Every time I hear "Old Folks at Home" I cannot help but think of my grandmother and the haddock or cod that she used to cook for me when I was little. Nor can I forget the Eskimo sandwiches that she always used to try to convince me "didn't exist in the ice box," and I was always surprised to find that they did. I don't think I've had cod that good in a while. I don't eat Eskimo sandwiches all that much anymore. Maybe I will again.

Let music bring you memories.

Arts Smarts

Movies

Friday, October 9

7:00 and 9:30 p.m.
"Good Will Hunting"
Dana Auditorium

Saturday, October 10

3:00 p.m.
"Passage to India" (also Sunday at 3:00 p.m. Monday 7:30 p.m.)
Twilight Auditorium

3:00 and 8:00 p.m.
"The Pillow Book"
Dana Auditorium

Performances

Wednesday, October 7

7:30 p.m.
Takàcs Quartet presents "Bravo Beethoven" (also 8:00 p.m. Friday) Admission $9 general, $7 faculty/staff/seniors, $4 students.
Arts Center Concert Hall

Friday, October 9

8:00 p.m.
"Your Table Is Waiting" Call Thaya at ext. 6881 for reservations. (also 8:00 p.m. Saturday)
Hepburn Zoo

8:00 p.m.
Takàcs Quartet presents "Bravo Beethoven" (see details above)
Arts Center Concert Hall

Saturday, October 10

8:00 p.m.
Nathaniel E. Kachadorian Memorial Jazz Concert. Admission $9 general, $7 faculty/staff/senior and $4 Midd students.
Center for the Arts Concert Hall

9:00 p.m.
A Capella Jamboree with an Otter Nonsense Night Cap.
Mead Chapel

10:30 p.m.
Concert: Mischords
Gifford Gamut Room

Lectures

Wednesday, October 7

4:30 p.m.
Abernathy Lecture Series: "Take Up a Book: Reading Women in Nineteenth-Century America." Mary Kelley, Professor Mary Brinsmead Wheelock of Dartmouth College.
Abernathy Room, Starr Library

6:30 p.m.
Pre-Concert Series Lecture: "Beethoven String Quartet Cycle." Lewis Lockwood, Department of Music, Harvard University.
Center for the Arts Concert Hall

Thursday, October 8

4:30 p.m.
"Theatre on the Edge: New Visions, New Voices; A Journey Through the Contemporary Theater." A conversation with "New York Times" drama critic Mel Gussow about contemporary theatre.
Center for the Arts Concert Hall

Friday, October 9

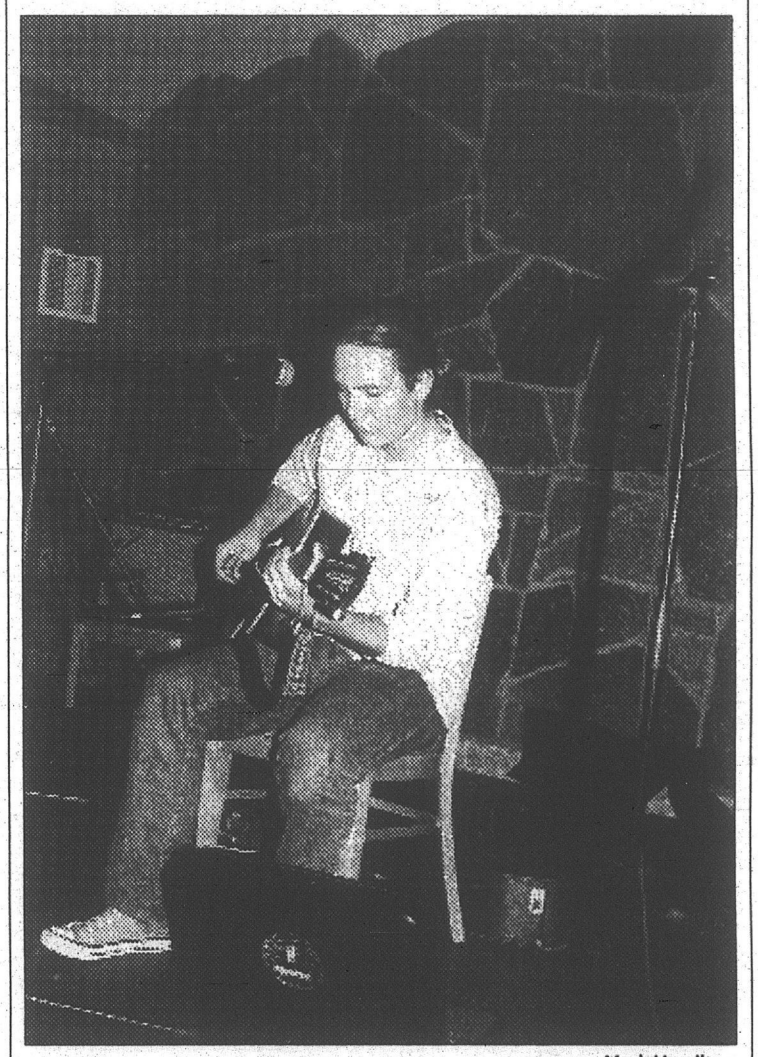
8:00 p.m.
Charles S. Grant Lecture: "Destroy the Rebel Army: Lincoln as Commander in Chief." Pulitzer Prize-winning Civil War author James M. McPherson as lecturer.
Mead Chapel

Announcements

Friday, October 9

4:15 p.m.
Presentation: "Paul Ward '25 Prize in Writing for the Class of 2001."
Gifford Annex Lounge

Sizzlin' at the Grille



Mark Hamilton

Blues guitarist Gerry Hundt '99 *played Sunday night on the Grille stage as the final performance of a packed weekend of live music.*

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Dos Alas/Two Wings
Grupo AfroCuba de Matanzas and Los Hermanos Cepeda
Wednesday, November 4 at 7:30 pm
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Ondekoza
"The Demon Drummers of Japan"
Sunday, October 11 at 7 pm
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Riding the Pine

By Chris Morgan
News Editor

The baseball playoffs are supposed to provide the excitement which is often lacking in the regular season. The boys of summer are supposed to become the teams of October, and, despite what happened during the regular season, we are supposed to love baseball again. However, following the end of the 1998 regular season, baseball has suddenly become less interesting.

The regular season will be remembered as one of the greatest seasons ever. There was the Mark McGwire and Sammy Sosa home run derby. There were the 114 wins for the New York Yankees. There were 20 strikeouts in one game for Kerry Wood. There was the end of Cal Ripken's streak at 2,632 games. There was David Wells' perfect game. There was an excitement to the game all season long.

It seemed that the excitement would carry into the post-season. The Chicago Cubs and the Boston Red Sox both gained the wild card playoff berths. The Cubs were forced into a one game playoff with the San Francisco Giants to earn their berth, and emerged victorious. The Cubs and the Red Sox, baseball's perennial losers, both finally made the playoffs.

But the Red Sox and the Cubs once again failed to perform despite the fact that baseball fans everywhere were cheering for them. The Cubs lost in three straight games. The Cubs, who were thought by many to be the team of destiny, failed to reach the World Series once again. They have not made it out of the playoffs since 1945 and have not won the World Series since 1908. It's been fifty-three years since they reached the World Series and now it will be at least 54.

Then there are the Red Sox. Cursed ever since they lost Babe Ruth, many thought they finally had a shot at the World Series. Never mind that they were the wild card team for the American League, they had the second best record in the league. The fact that they had failed to win a playoff game in their previous three appearances hardly mattered. They were the team of destiny in the American League.

However, it was not to be. Boston suffered defeat at the hands of the Cleveland Indians. The two teams that everyone hoped would go all the way were both eliminated, and now, once again baseball has lost its excitement.

All that remains are four teams that seem to be in the playoffs every year, the New York Yankees, the Cleveland Indians, the Atlanta Braves, and the San Diego Padres. None of these teams have anything that makes the game exciting. Yes, they are good at baseball, but there is no reason to cheer. They will battle for the World Series title, but no one cares anymore. Now what many dubbed as the greatest season ever has become just as dull as those that preceded it.

Men's and women's cross country defend state titles

By Scott Cacciola
Staff Writer

They came. They saw. They conquered.

The Middlebury men's and women's cross-country teams are reveling once again this year after successfully defending their state titles last Friday at the Catamount Center in Williston, VT. Competing against the likes of St. Michael's College, Johnson State, Castleton State, Lyndon State and Norwich University, the Panther harriers unequivocally dismissed any haphazard questioning of their state-wide dominance.

Despite treating the state championship as a "workout run," the Panther women blitzed a severely overmatched field. In claiming 14 of the top 16 places in the 5-kilometer race, the women outdistanced second-place finisher St. Mike's by a score of 15 to 50. Leading the charge was first-year runner Jessica Johnston who finished second overall in a time of 19:33. "Going into it, we wanted to run the race as a pack and work together—which makes it a lot easier," said Johnston after the race. "There wasn't that much pressure and we actually treated the race more like a workout than as a race."

A bevy of Panther runners followed Johnston into the finish chute, led by senior co-captain Jess Blake. Following Blake was Adrienne Beech '02 (4th), Kasie Wallace '01 (5th), Kate Irvin '01 (6th), and senior co-captain Angenie McCleary (7th)—all of whom finished with first-team all-state honors. Capturing second-team all-state honors were Joan Murphy '02 in ninth position, Hilary Patzer '02 (10th), Susan Ludwick '02 (11th), Kristen Lyall '01 (12th), Laura Daly '01 (13th) and Rosemary Nash '01 (14th).

Coach Terry Aldrich was at a loss for words when asked to comment on the performance of the women, who are ranked second in the latest national poll. "What can you say? The women simply ran as expected. The goal for their race was to run for as long as possible in pack. We really wanted to emphasize team running, and they executed."

Despite their high national ranking, McCleary doesn't feel that the rankings truly mean very much. "I'm glad we're starting to get respect, but I think the most important thing is that we're focused and that we're doing what we need to do."

Blake echoed her teammates sentiments. "It's exciting [to be ranked] but it's all contingent upon one race. It does make you excited to see these other teams—we want to see who else is out there."

While the women continued to blister their competition, the men were looking towards the state meet as a chance to build off of their solid performance last week at Colby. Led once again by first-year Marshall Boyd and Sophomore Eric Barr, who finished in second and fourth position respectively, the men outclassed their competition in defending their title. Middlebury scored 39 points, while Lyndon tallied 57 and third-place finisher Norwich 58. Boyd, who finished in a time of 26:41 over the rolling 8-kilometer course, would have made a serious run for the state individual title had he not slipped and fallen in the last mile.

"The men really sucked it up and did the job," said Aldrich. "They really ran a courageous race. Also, considering that Marshall's a first-year student, I think that to run as strongly as he did was a great individual effort."

Matt Whitcomb '01, in just his second collegiate race, captured second-team all-state honors as he finished ninth overall. Said Whitcomb, "It took a couple miles to really get into the race but once I caught up to a couple of my teammates, we were able to work together and pick off a few more runners."

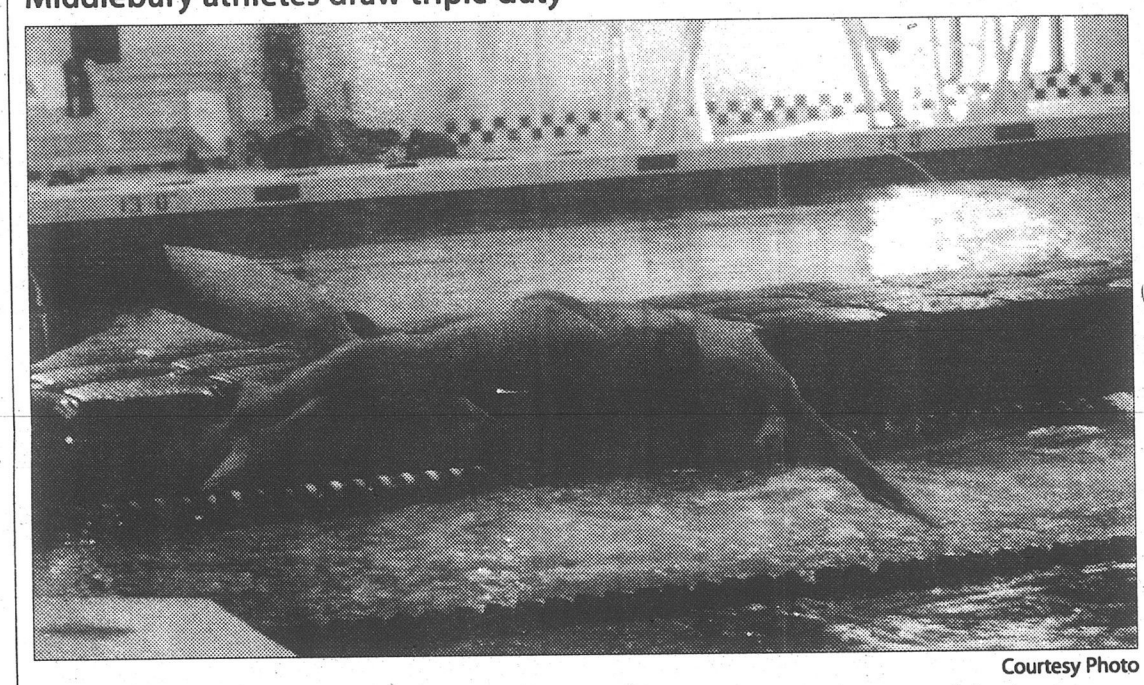
Also capturing all-state honors were Josh Fisher '00 in eleventh place and Benji Perin '01, who finished thirteenth overall.

Eric Goldwarg '00, who finished 24th overall, believes that the state race was the best of the season for the men, thus far. "It was a great course and a lot of fun. We were able to run in a pack for most of the race, and it's always great to be able to work together. We were able to pull it out in the end."

Captain Silas Marshall, finishing 33rd overall, is optimistic about this year's prospects. "The men's team is really competitive this year. Even though we lost Eli [Enman], everyone's really strong. We're going to be serious contenders by the end of the season."

The team will make the journey across Lake Champlain this coming weekend, as they compete in the Albany State Invitational on Saturday.

Middlebury athletes draw triple duty



Courtesy Photo

Triathathletes, *Middlebury's most tenacious athletes, throw themselves into the last event of the rigorous competition held on campus last Sunday.*

Intramural Sports Standings

Football

Rank	Team	Record
1	Ripton	3-0
1	Deck Hands	3-0
3	Navy	2-1
3	Salty Balls	2-1
3	Noonies	2-1
6	Bone	2-2
7	El Taverino	1-2
8	G-Funk	1-3
9	Manic Milliken	0-3

Soccer

Rank	Team	Record
1	A.C. Golgi	3-0
2	Ski Patrol	2-0
2	Team Turpee	2-0
4	Ski Team	2-1
6	NodnocRocks	1-1-1
6	Atwater	1-1-1
6	Slippery W.W.	1-1-1
9	Horny Goats	1-1
9	The Feltones	1-1
9	Susan B.	1-1
12	Moose	1-2
12	Albania	1-2
14	Ashley F.	0-1-2
15	Soccnis M.	0-1-1
16	Pink Chocolate	0-3

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October 12, 1998 4:30 P.M. Johnson 205

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Middlebury boats sail to success in Northern Series Regatta

By Peter Huoppi
Staff Writer

The sailing team's competition in the Northern Series continued this weekend with an early morning trip to the murky waters of the Charles River. Alternate captain Jessica Silverman '00, an experienced leader, pushed the team to uphold its history of promptness, but was taken aback upon her arrival at an empty boathouse. A slow-moving crew of Brandeis sailors arrived an hour and a half later, welcomed by an impatient Middlebury team.

Middlebury's anxiousness to get on the water translated into fast boats, matching last week's finish with another seventh place overall. Ted Noon '01.5 continued to dominate the fleet, sailing in the A boat with Silverman. Noon won nearly every start, and didn't round a mark below fourth place. The only thing preventing Noon from spanning the one point gap that in the end kept them out of third place was an aggressive attitude. Noon and Silverman battled tenaciously with the boats close to them, letting those who did not follow the pack slip by. Confusing wind shifts may have been the biggest obstacle.

Even when Frazier seemed to loose control of the boat, she ended up in a fortunate position. At one point she slam jibed straight at two other boats...

The day's conditions may have hampered the A boat slightly, but the B boat capitalized on them. Rookies Allison Frazier '00.5 and Emily Weinstein '02 sailed the only boat that did not capsize. This fact drew cheers from the crowd on the dock when they heard that it was the pair's first ever collegiate regatta. Even when Frazier seemed to lose control of the boat, she ended up in fortunate position. At one point she slam jibed straight at two other boats, who because of their position were forced to avoid her. As it turned out, Frazier had the right of way and the other boats had to turn their 720 penalty circles.

Pete Huoppi
Sailing boat 13, team captain Chris Morgan '00 and first-year crew Kate Clark get a jump off the line in the Invite at Bowdoin.

Conditions were much different at the Invite at Bowdoin College. A five hour drive fueled by jelly beans purchased from Midd Xpress prior to their departure rewarded the team with a consistent southeast wind. The sea breeze forced morning temperatures down into the forties, prompting skippers Chris Morgan '00 and Peter Huoppi '00 to don their drysuits. Sailors from Boston College mocked the two for using winter gear so early in the season, but were sent running back to their car by the cold spray after one rotation on the water. However, while most teams were searching desparately for more gear to put on, Morgan and Huoppi began shedding layers with each rotation. By the end of the day the two skippers were wearing the same gear as if it were sunny, calm and 70 degrees.

Several instances of bad luck dropped the team back to fifth overall, after spending most of the day in fourth. Huoppi was cruising to a third place finish, when crew Christina Kaba '02 lost her hat. Refusing to give up his position, Huoppi ignored the sadness of his crew at the lost of her favorite headgear. Unfortunately, he also ignored a change in the race course, and had to turn around after sailing past the finish line, dropping to fourth place.

Morgan had a similar stroke of ill fate. He and crew Kate Clark '02 were beating downwind in third place in a strong A fleet when they rolled the boat a little too hard and death rolled right into the sea. The damp team dropped back to sixth place in the fleet.

Dissension grew strong between former partners Huoppi and Morgan. Jealous about Morgan's second place finish, Huoppi neglected to inform Morgan that Kaba had acquired free lunch for the team. Instead, he sent Morgan down the road to a general store and hoarded all the sandwiches for himself.

The promising finish in fifth place was dampened by disappointment when the team was forced to abandon a time-honored tradition.

The now ritualistic post-regatta dinner at Boston Market had to be aborted when the sailors ended up in line behind a herd of sword-bearing teenagers from the Vermont Fencing Alliance.

The promising show by the first-year crews and second-semester skipper Noon should give the team confidence in its attempt to qualify for the new England Freshman Championships to be held at Yale in four weeks. Similarly Morgan and Huoppi hope to improve on their results at the Smith Trophy, the largest collegiate regatta in the nation.

Men's soccer triumphs over Williams

(continued from page 20)

That touched off a Williams barrage of corner and free kicks, but as he has done all year, Panther co-captain Wiercinski handled the shots well, and the first of two fifteen minute periods was over.

In the second overtime, it was Middlebury's turn to use the counter attack, as they knocked a long ball from their defensive end into the left corner. Cormier ran the ball down, and centered it to Wenger. The tall junior knocked a ball to freshmen Seeley, who sent classmate Lavin down the edge of the penalty box.

Lavin cut a shot across the net, which was knocked down by a defender, and after almost two hours of scoreless play, finally finished by the leading Middlebury goalscorer.

Said Saunders, "Beating Williams is always huge. Hopefully this will set a strong tone for the rest of the season as we look to destroy the rest of the NESCAC."

After such an emotional victory, the Panthers looked to continue their great play at Wesleyan on Saturday. There was no letdown, as Middlebury continued with its winning ways, in the form a 3-1 victory over a strong Wesleyan squad.

Giannacopoulos started the scoring with a first half tally, and after Wesleyan evened things midway through the second frame, the Panthers wasted little time silencing the Wesleyan crowd.

Within five minutes of the Wesleyan score, junior Bride Alshouse notched his second game-winning goal of the season, followed closely by classmate Giannacopoulos's second goal of the game. Once again, the Middlebury midfield looked very strong throughout the game, led by co-captains Hardy and Seeley.

The Panthers travel to Skidmore on Wednesday, and host Amherst on Saturday. According to Franzosa, "We don't like turf," a reference to Skidmore's artificial surface. Both games loom large as Middlebury looks to continue one of its fastest starts in recent memory.

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Men's Fall Sports	
Football vs. Amherst	Oct. 10 @ 1:30
Soccer vs. Amherst	Oct. 10 @ 11:30
Tennis at Bates	Oct 10, 11

The Campus
Sports

Women's Fall Sports	
Field Hockey vs. Amherst	Oct. 10@ 11:30
Soccer vs. Amherst	Oct. 10@ 11:30
Tennis vs. Williams	Oct. 7 @ 4:15

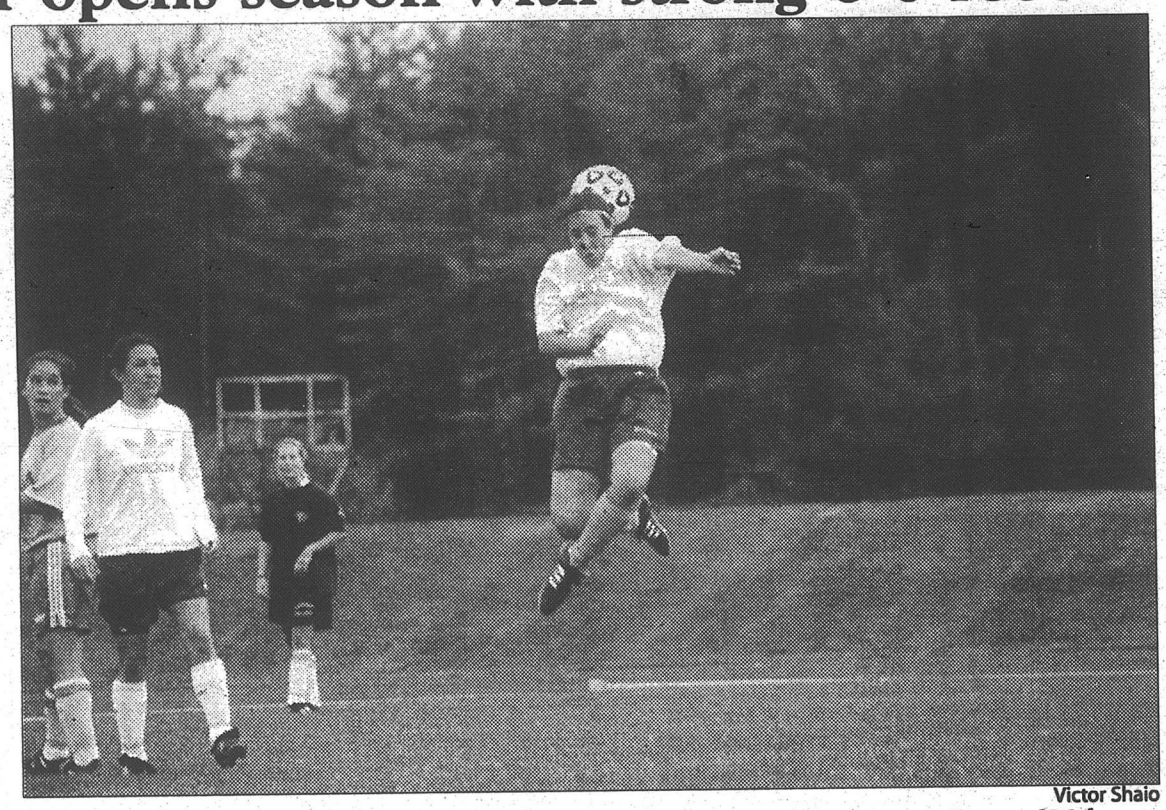
Men's soccer opens season with strong 6-0 record

By Chris Ashley
Staff Writer

After an impressive 4-0 start to the season, the Middlebury Men's Soccer team had two tough games scheduled for last week, both with strong NESCAC competition in Williams and Wesleyan. Tuesday saw the Panthers head south to Williams.

A 4-0 Middlebury team going against 2-0 rival Williams would usually be enough to create an exciting atmosphere at a NESCAC soccer game.

On Tuesday, the matchup of two Giannacopoulos brothers, the attempt by Middlebury seniors to even up their regular season series with the Ephs, and the memories of last years 2-1 Middlebury win in overtime only added to create as hyped-up a regular season game as they come.



Victor Shaio

The women's soccer team fine tuned their skills in anticipation of games versus ECAC powerhouses Williams and Wesleyan.

What happened not only lived up to the billing, but surpassed all expectations. A zero-zero tie going into overtime, John Giannacopoulos waited until the clock showed 2:45 before tucking a shot into the right side of the net off a Brian Lavin '02 rebound, touching off a field storming celebration by the Middlebury bench.

The Williams faithful, who'd waited one hundred and eighteen minutes hoping for a home victory, were left to wonder what might have been.

Less than five minutes into the game, the Ephs were on the attack, hitting the crossbar on a shot that appeared to have been perfectly placed. Early in the second half, Teddy Giannacopoulos, a Williams first-year and the younger brother of Middlebury's John, ran down a long ball, while sophomore Mike Saunders gave chase.

As goalie Scott Wiercinski '99 came out, the younger Gino slipped the ball through, an instant before all three collided. The ball appeared headed for the back of the net, only to be cleared away by a sliding Matt Franzosa '00. The ball was intercepted, but sophomore defender Saunders lay in a heap just outside the penalty box, apparently suffering from a knee injury.

Saunders, who had been blanketing the younger Giannacopoulos all afternoon, was lost for the day. In what proved to be a wise coaching move, Saward moved Senior captain Ben Hardy from the midfield back into the defense, taking on Saunders' job.

Later in the half, Wiercinski made a brilliant save after leaving his goal line, running ten yards through a crowd, reaching a cross that appeared heading dangerously for an Eph head, and punching it away with authority. The save not only silenced a Williams bid at tallying, but also left their left midfielder wondering what had hit him.

While Williams had a handful of quality scoring opportunities, the panther defenders and midfielders, led by Franzosa, Chris Wenger '00, David Seeley '02, Pete Soden '00, and Sergey Cherednichenko '00, consistently linked with their strikers all afternoon. Holding the ball well up front were Giannacopoulos, Mike Cormier '99, and Lavin.

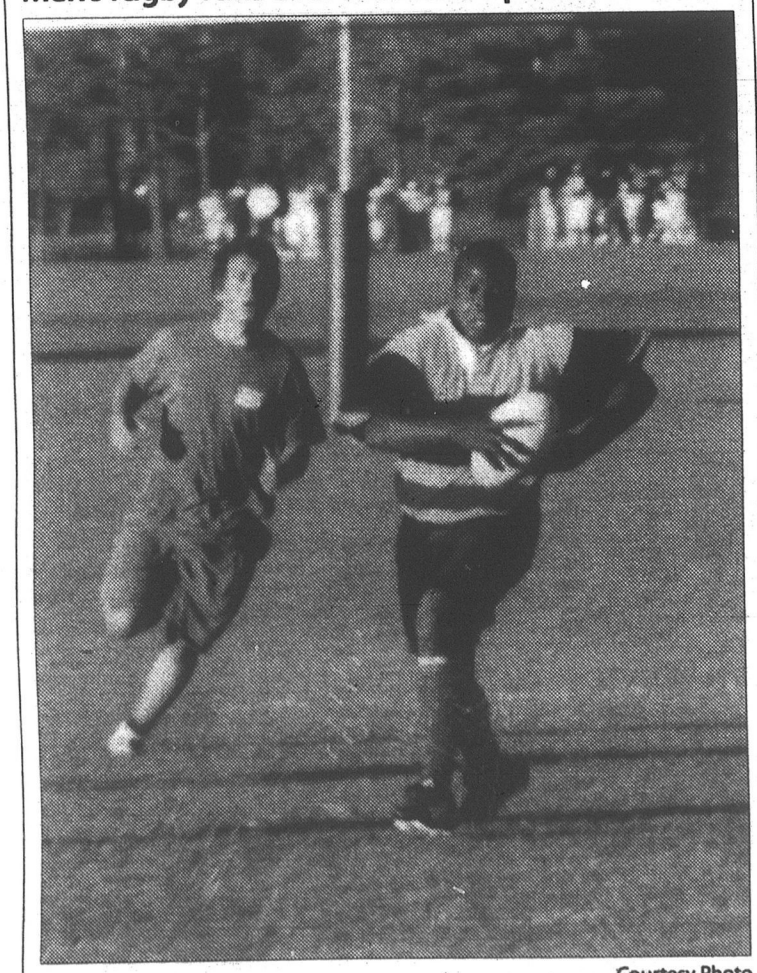
As Middlebury held the possession advantage most of the second half, they too were able to create chances. One such chance came off a Mike Saunders corner kick, which was headed into the middle to an on-running Franzosa. The junior did well to redirect the ball towards the net, but right at the Williams goalie. Later, after a sustained Panther offensive, Wenger took a nice pass 15 yards out, but his shot too was scooped up by the Eph netminder.

Throughout the half, junior Soden took many free and corner kicks, all dangerous, but the Williams goalie continued to play well, and was able to collect most balls knocked into the box without incident.

Overtime was a continuation of this heavyweight bout, as both offenses took turns threatening to end the game. Early in the first overtime, Cormier took the ball deep into the Eph box, and appeared to be taken down, but the referee saw things differently, and a hand ball on Cormier was called.

(see Men's soccer, page 19)

Men's rugby runs over recent competition



Courtesy Photo

Men's rugby, *makes a charge for the touchline in a recent scrimmage against Williams, eventually winning by a score of 45-17.*

Women's tennis faces tough senior competition

Young team gains experience through arduous contests

By Andrew Hickok
Staff Writer

Facing more senior competition against Wesleyan on Saturday and at Tufts on Sunday, the women's tennis team returned to Middlebury with a pair of deceiving 7-2 losses. Still, losses aside, a great deal of experience was gained.

First year Ann Lucke turned in the team's best performance at Wesleyan, teaming with Heidi Robinson '02 at second doubles for an 8-5 victory and then pulling out a tight match at the number four singles spot, 6-3, 4-6, 7-6 (7-3). Hilary Johnson '02 put up a strong fight but lost to Wesleyan's top player, a senior, by a score of 6-4, 6-4.

In Sunday's action at Tufts, Robinson and Lucke notched their second 8-5 doubles victory in as many days. Snapping a personal three match losing streak, Laura Libby '02 came back in her match to win in a third set tiebreaker, 4-6, 6-3, 7-6 (7-3), over Daniella Fantecilla in a battle of the number two singles players. Hilary Johnson fell in a three-setter to Tufts' number one, Erica Lee, by a score of 6-4, 3-6, 6-4.

Coach Gail Smith remains optimistic about the weekend's results, which marked the second and third times that her team has been at the wrong end of a 7-2 score this season. "All three of those matches could have been won," she remarked. "We're knocking on the door."

This young team certainly does not lack power nor potential on the court, but is still gaining experience and building mental toughness with each match. The younger players' success in taking opponents to three sets on the road is a major step in this maturing process.

The women's tennis team, now standing at 2-4 on the fall campaign, will need to rebound from last weekend to face Williams this Wednesday, followed by matches against deep Vermont and Amherst lineups. A victory in any one of these matches would be a solid accomplishment for the up-and-coming Middlebury Women's tennis team.

Men's tennis battles foes

By Timothy Brownell
Staff Writer

Middlebury men's tennis, although just beginning its season, has already experienced unexpected successes. The team is tri-captained by three members, Hendrik Dey '99, Jeff Doran '00, and Rick Morgan '00 and led by a strong group of upperclassmen. It also boasts standout freshman performers who will ensure the future of the team in the years to come.

Last weekend, the group competed in the Eastern Collegiate Athletic Association (ECAC's) at Vassar. The absence of two players, Rick Morgan '00 and Matt Dougherty '02, weakened the team. This forced Coach Gail Smith, head of the team since 1988, to compete without her regular starters and made for a tough competition. The singles players struggled throughout the weekend, but one doubles team made a strong showing. John Hugo '02 and Matthew Rymzo '01 went all the way to the finals of their doubles bracket, but lost in the end to a strong Skidmore College doubles team.

Earlier in the week, Skidmore entered the Middlebury domain prepared for a tough contest. Although Skidmore dominated the score, winning six to one, both teams played hard and spectators were treated to a display of closely-fought tennis. There were several three set finals and Middlebury ended the day aware that the score did not reflect their strong performance.

Other season high points include Morgan and Rymzo's win in the number one doubles bracket in the September 19th and 20th Middlebury Invitational by a final tally of 8-6, and the solid showing of Peter Wall '01 and Doran when they won the number three doubles bracket of the same tournament 8-4. Morgan and Rymzo also played consistently well in the singles portion of the tourney, before facing defeat at the top echelons of the competition. Morgan lost 6-1, 5-7, 6-1 in the finals of the top singles flight and Rymzo lost in the semifinals of the "B" bracket 6-3, 3-6, 6-4.

The team looks forward to the weekend of October 22nd through the 25th, when Hugo and Dougherty have the opportunity to take part in the ITA Rolex National Doubles Championship. They entered the ITA Rolex tournament unseeded and proceeded to battle through the ranks, ending in a 6-4, 6-4 finals victory against Skidmore. This win earned the pair a spot in the national tournament to be held at Freed-Hardeman University in Memphis, Tennessee.

"As two freshmen, it was really a great feeling to not only be invited by Coach Smith to play in the tournament, but to win our doubles draw," says Dougherty.

The regional championship honors garnered by Hugo and Dougherty are a prelude to the only fall ITA championships. The competition features regional winners nationwide and promises to be exciting and fierce.